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Leonard(Lou L.) pseud.

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"Sierra illus. de R. Marín. Madrid,
[Editorial Estrella] 1919. 141,
[1] h. front., pls. 32 mo. (Colección
Palma, t. 10)

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G. Martínez Sierra, Madrid.

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"*ilus*"
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G. = *Gregorio*

Leonardo;

3836

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Published Dramatic Composition; Dramatico-Musical Composition	3 atti lirici, di Antonio Lega, musica di Riccardo Storti. Milano [1935] 2 p.l. [7]-75 p. 12mo. Text.		
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Unpublished Dramatic Composition;
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Published Dramatic Composition; Dramatico-Musical Composition	[in 3 akten von, Romain Rolland. [Berechtigte über- tragung aus dem Französischen von Erwin Rieger.] Frankfurt A.M., 1929. 3 p.l. 9-162 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 28, 1928 ;
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Léonides (Les);

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Author or title

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Composition;
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Composition

[drame en 3 actes, de] R. Rolland. Bois graves de
Lucien Boucher. Edition originale. Paris, Editions du
Sablier[1928] 4 p. l., 13-205 [1] p., 2 l. illus.
8 vo. Contains music.

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[a play in 3 acts] by Romain Rolland. Translated
from the French by Eugene Löhrke. New York [1929]
xii, 201 p. 12mo.

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*Lustspiel in 4 akten nach
Scribe, von Leo Léns.
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Published Dramatic
Composition;
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Compositionpièce en 1 acte, [de] Georges Feydeau. Paris,
Librairie théâtrale, 1929. 101 p. 12mo.By foreign author
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a drama in 4 acts, a fanciful
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30 p. illus. 4to. (Petite illustration,
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a new scriptural passion play, in
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narrative poem, The Leper, by Nathaniel
Parker Willis. Baltimore, The redemp-
torist fathers, 1926. 64 p. 12mo.

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Leper (The);

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a play of the Orient in 3 acts
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[a play in 4 acts] by J. D. Colvin.
London, Arthur F. Bird, 1920.
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Leprechaun (The);

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Lesson (A) in the dark, [9074

D

Author or title

Published Dramatic
Composition;
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Composition

a dramatic sketch [in 1 act]
by William C. Turtle. Norwich,
N.Y., F. J. Stanton, 1919. [7] p. 16 mo.
([Peerless series, no. 32])

PUBLISHED

2 c. rec'd and regist'd

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Lesson (The) of friendship;

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Composition;
Dramatico-Musical
Composition

a drama exemplifying the teachings in the rank of page,
order Knights of Pythias [in 5 acts] by C. S. Loy.
30 numb. 1. 8vo.

PUBLISHED

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Author or title

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D-unpub. 87120 :

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Unpublished Dramatic Composition;
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a play in 1 act, by W. K. Wells.

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William K. Wells, New York.

Lessons for teaching humane education in

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elementary schools; plays and pageants,
ed. by F. E. Clarke, with an introduction
by Emma L. Johnson. New York [1925]
4p. l. 11-67p. illus. ^{diagr.} Contents: The deserted kitten,
by Emma A. Myers. - Safety first, by Anna G.
Gallagher. - Red Plume's brothers, by Anna
G. Gallagher. - Woodland voices, by Louise
M. Griffin. - Little Saint Francis, by S.
Virginia Sherwood. - The animal trainer,
by Madalene D. Barnum. - Up from

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Lessons for teaching humane education & cont.

Author or title

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barbarism, by F. Ursula Payne. --
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Frances E. Clarke, Brooklyn.

Lessons in acting; [21697

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Author or title

Unpublished Dramatic Composition;
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play in 1 act, by George J. Praechtl. 3 p. 46. Typewritten.

1 c. rec'd and regist'd

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Lessons in English; [37882

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Author or title

Published Dramatic
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an Americanization play in 1
act, by Minnie B. Horning
and Helen Horning Walsh.
Evanston, Ill., National W.C.T.U.
publishing house [1919] cover-title,
11 p. 12 mo.

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to be

W.C.T.U. (National)
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A.S.P.

3304

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D 18249

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7461

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D title file

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Lest we forget;

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Unpublished Dramatic Composition;
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a love story of the war, in 4 acts, by R. T. Hettering.
[98] p. 4 to. Typewritten.

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Ralph Thomas Hettering, Chicago.

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Author or title

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a play in 4 acts, by Mark
Swan. [95] p. 4to.
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David Frank Marcus, 1540 Broadway, New York, N. Y.

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Leavenworth, Kan.,
Harriet K. Walker. P.E.O. chapter AD., 1923.
cover-title, 9 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

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Entry, Cl. D, Xxc, No.

D 65051 ;

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Let us forget;

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Un
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Composition;
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an expressionistic satire in 1 act by J.W.Batson.

~~By foreign author
and published in
foreign country.~~

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Unpublished Dra-
matic Composition;
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Composition

Tract play, featuring Robert
W. Service's poems, On the wire,
and Young fellow song lad,
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Thomas William Kean,
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Published Dramatic
Composition;
Dramatico-Musical
Compositiona sketch, by P. C. Moore. 14 p. diags. 4to.
Mimeographed.

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2 c. Aug. 2 ;

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D 76341 ;

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Let's we forget!

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Author or title

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matic Composition;
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D 45293 ;
Raymond McGrath, Brooklyn.

7620a

Let's we forget.

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D title file

Echoes.

Lest we forget.

3866

a

Reference card

See

D ti. file

Eighteenth (The) amendment.

D unpub.

1648

Lest we forget, where are our dead?

4767

D

Author or title

Unpublished Dramatic Composition;
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D 13434 ;

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Calif.

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a sketch, by H. W. Gribble.

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D 14544 ;

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Lest ye forget!

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Author or title

Published Dramatic
Composition;
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Composition

a moral, by Harry Wagstaff Gribble. (In Blackouts,
fourteen revue sketches, ed. by Marjorie Rice
Levis. New York, Los Angeles, Samuel French; London,
Samuel French, ltd., 1932)

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D 17108

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D 33596 ;

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Lest you skid;

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Author or title

Unpublished Dramatic Composition;
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*a play in 3 acts, by B. F. Corday.
149 p. 4to. Typewritten.*

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D *58832 ;*

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Lester (Alfred)

Author or title

Restaurant (a) episode.

Published Dramatic
Composition;
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Composition

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D 59665 ;

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Lester (Alfred)

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CompositionBy foreign author
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Scene (The) shifter's lament.

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Composition*Take my advice*

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Levy (William Lester)

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AEB

Lester (William)

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Bird-woman.

Dpub.27898

ALB

⑥ Gamble hinged music co.

Lestorg (W.)

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Nobody's boy.

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Lester (Elliott) pseud.

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Liebman (Elliott L.)

Drama title
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L'Estrange (David)

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LeSueur(Robert)

Reference card

See

D title file

Man proposes.

D 49476

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Clarke(Clorinda)

CP

Let all men put asunder;

6343

D

Author or title

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a comedy-drama in 3 acts, by Eleanor Beach [i. e.
E. B. Nyvelt]

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D 18502 :

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Let and sub-let;

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Author or title	a farce comedy of youth, by Martha Stanley. New York,
Published Dramatic Composition; Dramatico-Musical Composition	Los Angeles, Samuel French, inc.; London, Samuel French, Ltd., 1930. 117, [2] p. diagrs. 12mo. ([French's standard library edition])
PUBLISHED	© Nov. 12, 1930 :
2 c. rec'd and regist'd	2 c. Dec. 19 :
Entry, CL D, XXc, No.	D pub. 438 :
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Let (The) down ;

Author or title

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D

Unpublished Dramatic Composition;
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a comedy of New York life in 3 acts, by R. A. Spencer. [115]
p. 4th. Typewritten.

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Let 'em eat cake;

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Unpublished Dramatic Composition;
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a musical comedy, by G. S. Kaufman and M. Ryskind.
Text.

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Entry, Cl. D, XXc, No.

D 23337 ;

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Let 'em eat cake;

Author or title

BOOK

a sequel to Of thee I sing; a musical play, by George S. Kaufman and Morrie Ryskind, lyrics by Ira Gershwin, illustrated by Donald McKay. New York, Alfred A. Knopf, 1933. 7 p. l., 3-241, [1] p. illus., plates. 12mo.

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A 67902 :

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Let 'em go;

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Let 'er go;

218

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a whirling girlie frappe in 2 acts, book and lyrics by Richard Maddox and Harry Owens.
[3], 25 p. 4to. Typewritten. [Book and lyrics only]

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Let 'er go, Letty;

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Unpublished Dramatic Composition;
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a musical comedy in a prologue
and 2 acts, book by G. E. Stoddard,
lyrics by Ballard MacDonald,
music by James Hanley. [93] p.
46. Typewritten. [Words only]

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1 23 $\frac{1}{2}$

1 18 $\frac{1}{2}$

1 9 $\frac{1}{2}$

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Let every heart - ;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a modern Christmas play in 1 act, by Mary Katharine Reely. Chicago [1936] 22 p. 12mo.
PUBLISHED	© June 12, 1936 ;
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Entry, Cl. D, No.	D 43276 ;
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Let father pay! [16:37

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Unpublished Dramatic Composition;
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*a farce in 3 acts and a prologue,
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Olaf Bjorkman, New York.

over

27
 28
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 33
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3 incl corn
 138

Borkman
 no variant
 American.

Let freedom boom!

5573

D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by Eleanor Howard [pseud. of E.C. Hammond]

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Helen Hartwell Salter, New York.

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Albert Bein, based on the Grace
Lumpkin novel, To make my bread. Foreword by Don West.
New York, London, Samuel French, 1936. ix, [2] p., 2
l., 3-170 p. front. 12mo.

PUBLISHED

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a play in 4 acts, based on Grace Lumpkin's novel,
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Unpublished Dra-
matic Composition;
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Compositiona musical satire in 2 acts, text by David Protzman,
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composer from application.

Let freedom ring.

1140

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D title file

Dare we part.

Let freedom sing;

970

D

Author or title

Unpublished Dra-
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a sketch, by H. Johnson.

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Let her rip; |

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Author or title

Unpublished Dramatic Composition;
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a revusical diversion with a little rhyme and less reason, in 2 acts and 12 scenes, by A. Burkhardt. [101] p. 4to. Typewritten [Words only]

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Addison Burkhardt, New York

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Let her tan;

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3-act play, by A. N. C. Fowler.

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Let Hickson do it; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionvaudeville sketch in fact, by
F. C. Lancaster and S. O. C. of
Doolittle. [57, 11 p. 4 to. Type-
written.

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D 47846 i

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Fanny Connable Lancaster and
Sara O. C. Doolittle, Chester Hill, Mass.

2606

D

Let him eat fire!

Author or title	a farce in 1 act, by John C. Gerber. Chicago [1936]
Published Dramatic Composition; Dramatico-Musical Composition	32 p. diagr. 12mo.
*** PUBLISHED	© Apr. 14, 1936 :
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D

Let it go at that;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play for seven women in 1 act
by Essex Dane. Boston, Walter
H. Baker co., 1926, 38p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© Jan. 5, 1926

2c. Jan. 8

D 73989

Essex Dane New York

23274

D

Let it ring;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Pedro
Mora.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

over

© 1 c. Apr. 23, 1926;

D

75234

Mary A. Beadle, Washington.

Mora prob. stand
as it is in question
marks on cells,
but evidence is not
sufficient.

23928

D

Let justice be done;

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

a play in 1 act, by M. E. Anderson.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c.

June 2, 1925;

D

71724

Malcolm E. Anderson, New York.

Let Mary do it;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, <u>for twelve ladies</u> , by Mabel Conklin Allyn. Boston, 1929. 15 p. 12mo.
PUBLISHED	© Mar. 18, 1929 ;
2 c. rec'd and regist'd	2 c. Mar. 22 ;
Entry, Cl. D, XXe, No.	D pub. 85298 ;
Copyright claimed by	Walter H. Baker co., Boston.

D

Let me confess;

3678

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Theodore Reeves.

1 c. rec'd and regist'd

© 1 c. June 20, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11041 ;

Copyright claimed by

Zoltan Rosenfeld, 365 Westminster Rd., Cedarhurst,
L.I., N.Y.

No R

D

Let me dress you; [14874

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a book for a musical comedy, in 2 parts, by D. E. Watkins.
[1087 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 16, 1921;

D 57452 ;

Dwight Everett Watkins, Berkeley,
Calif.

Let me explain;

19550

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farces in 3 acts, by J. C. Logan.
Ls, 36 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 17, 1919 :

D 52222 :

James Clarke Logan, Pittsburgh.

21941

D

Let me explain;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical comedy libretto in
2 acts, by W. H. Hendrickson.
2 p. l., 27 p. 4to Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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D 6749.1

Will H. Hendrickson, Chicago.

Let me explain;

Author or title

✓ D
5282

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original comedy in 3 acts
by Bertha A. Field i.e.
B. A. F. Vivian

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Entry, Cl. D, XXc, No.

D 78168 ;

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Bertha Agnes Field Vivian,
New York

Let me explain;

2101

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville playlet, by J. Madison.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 708 :

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James Madison, 323 N. Citrus Ave., Los Angeles, Calif.

Let me explain;

1706

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce comedy in 3 acts, by C. S. Casad.

1 c. rec'd and regist'd

@ 1 c. Mar. 7, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9568 :

Copyright claimed by

Campbell S. Casad, Hotel Ansonia, Broadway & 73d St.,
New York.

5002

D

Let me explain;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J. C. Logan and Harold Allen.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1932;

Entry, Cl. D, XXc, No.

D 17824 ;

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James Clarke Logan, Pittsburgh.

5192

D

Let me explain:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. Sokolska and B. S. Holmstock.

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D 50611 ;

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Myra Sokolska and Boris S. Holmstock, New York.

Let me fix it;

Author or title

67816

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W.S. Huff.

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Copyright claimed by

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D *81787* ;

*Wayne Sylvester Huff, Keosauqua,
La.*

Let me fix it;

6826

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Elizabeth Emerick.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 25377 :

Copyright claimed by

Elizabeth Amann Emerick, Dayton, O.

Let me live;

66344

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

play in 3 acts, by L. Reina.

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D 18933

Copyright claimed by

Louis Reina, New York.

Let me think;

[10977

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a 1-act comedy by H. J. Myers.
1 p. l., 9 p. 4to. Typeset.*

1 c. rec'd and regist'd

© 1 c. *Mar. 21, 1921:*

Entry, Cl. D, IXc, No.

D *57185*

Copyright claimed by

Henry J. Myers, New York

over

Chas. and Henry Myers
Cl. and J. L.
T. J. (Boston) Henry J. Myers

Let me think;

19551

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Comedy in 1 act, by Lisle and Bertha Bell. [123p] 4to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. July 5, 1919:

D 52 141

Lisle Bell, New York.

Let my people go;

2943

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 7 scenes, by Albert Crews.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 12, 1937 ;

D 49068 ;

Albert R. Crews, Evanston, Ill.

Let my people go;

8218

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Margaret K. Soifer. Brooklyn, N. Y. [1936] 28 p.
12mo.

** PUBLISHED

© Mar. 9, 1936 ;

2 c. rec'd and regist'd

2 c. Nov. 30 ;

Entry, Cl. D, No.

D 46088 ;

Copyright claimed by

Furrow press, Brooklyn.

Let my people go.

4473

a

Reference card
D title file

See

Deliverer.

Let no man;

7216

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a modern comedy-drama in 3 acts, by Gertrude A. Kneeland.

Milwaukee, Wis., 1935. 88 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Nov. 9 ;

Entry, Cl. D, No.

D 38218 ;

Copyright claimed by

Catholic dramatic movement, Milwaukee.

Let Ole do it; comedy [28936

✓D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 acts, by G. and V. Engesser. [1], 24 pp. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Oct. 27, 1917;

Entry, Cl. D, XXa, No.

D 48190 ;

Copyright claimed by

George and Vates Engesser, St. Peter,
Minn.

Let Polly fix it;

1885

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Edwin Scribner.		Chicago.
	[1935]	123 p.	diagr. 12mo.
	([Denison's red letter series])		
PUBLISHED	©	Mar. 27, 1935	:
2 c. rec'd and regist'd	2 c.	Mar. 30	:
Entry, Cl. D, No.	D	34600	:
Copyright claimed by	T. S. Denison & co. Chicago.		

18374

D

Let Sadie do it;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 1 act, by Jay Tobias.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D *78969* ;

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*Barnett amusement co., inc., Kansas
City, Mo.*

Let sleeping dogs lie; or, First a step-then a stride, 2374

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by K.B. Miller.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 21739 :

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Katherine Browning Miller, San Francisco.

Let sleeping dogs lie;

4475

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. Savich.

1 c. rec'd and regist'd

©1 c. July 13, 1933 :

Entry, Cl. D, XXc, No.

D 23382 :

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Ramón Savich, New Orleans.

Let that be a lesson.

1149

6

Reference card

See

D title file.

Tit and tat.

Let the buyer beware;

4126

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Ardrey.

1 c. rec'd and regist'd

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D 29974 :

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Josephine Ardrey, Chicago.

Let the little ones come;

1645

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a children's day play [with music, in 2 scenes] by
Dorothy Lehman Sumerau. Indianapolis, Ind., 1930.
13 p. 8vo.

PUBLISHED

© Mar. 18, 1930 :

2 c. rec'd and regist'd

2 c. Mar. 21 :

Entry, Cl.D, XXc, No.

D pub. 27693 :

Copyright claimed by

Meigs pub. co., Indianapolis.

6199

D

Let the mare run;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic drama in 3 acts, by M. Grant and R. E. Perry.

1 c. rec'd and regist'd

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D 44624

Copyright claimed by

Marian Grant, Westport, Conn., and Robert E. Perry,
New York.

Let the moon go left;

5934

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy farce in 3 acts, by N. Tubiash and I. Sandrof.

1 c. rec'd and regist'd

Entry, CL D, No.

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D 51424 ;

Nancy Tubiash and Ivan Sandrof, Boston.

Let the public decide;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J. Madison.
4 p. 4/6. Typewritten.

41365

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D 66093 ;

James Madison, New York.

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Author or title

19294

D

Unpublished Dra-
matic Composition;
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Composition

a play in 1 act, by J. Madison.
4 p. Hb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 64650 ;

James Madison, New York.

Let the wedding bells ring;

6523

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*vaudeville act, by J. Renn.
[3] p. fol. Typewritten.*

1 c. rec'd and regist'd

© 1 *Mar. 3, 1920;*

Entry, Cl. D. XXc, No.

D *54012*;

Copyright claimed by

Joseph Renn, Philadelphia.

Let the wedding bells ring;

3867

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

[pseud. of Arthur Leroy Kaser]
a burlesque wedding, by Sidney Steele. Chicago, 1929.
20 p. 12mo.

PUBLISHED
2 c. rec'd and regist'd
Entry, Cl. D, XXe, No.
Copyright claimed by

© July 12, 1929 :
2 c. July 16 :
D pub. 85469 :
T. S. Denison & co., Chicago.

D

Let the women propose.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See *Apropos of proposing*

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© 1 c.

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D

69855

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Let them alone;

4007

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by D. Leipziger and P. C. Jones.

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D 35764

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Della Leipziger, Hartford, and Philip Cary Jones,

New York.

Let them be made known!

4868

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by H. A. Anderson.

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Copyright claimed by

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D 43935

Hilda A. Anderson, St. Paul.

3047

D

Let them say it;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by F. G. Haughwout.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 10507 :

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Frank Goddard Haughwout, 915 M. N. Del Pilar, Manila.

Let there be light; |

32153

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 5 acts, by A. B.
Cheadle. [108] p. 4 to. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 50900

Copyright claimed by

Albert Bernard Cheadle, New York.

Let there be light :

6827

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant-drama, by Elliot Field. New York, N.Y. [1933]

7 p.l., 17-87 p. 8vo. Contains music.

PUBLISHED

© Nov. 1, 1933 :

2 c. rec'd and regist'd

2 c. Nov. 1 :

Entry, Cl. D, No.

D 25302 :

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Amer. Bible society New York.

full vol
41366

D

Let there be light;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant in 7 episodes, by Elma
Ehrlich Levinger. Cincinnati,
O., Department of synagog and school
extension of the Union of American
Hebrew congregations [1923] 32,
[4] p. illus. 12 mo.

PUBLISHED

© Sept. 24, 1923 ;

2 c. rec'd and regist'd

2 c. Oct. 1; aff. Oct. 11;

Entry, Cl. D, IXc, No.

#A 761356 ;

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gations, Cincinnati.
35

31600

D

Let there be light;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant of the church, words
by L.A. Warner. L217p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 20, 1926 :

2 c. May 7, 1927 :

D 79 632 :

Lamont A. Warner, Bronxville, N.Y.

Let there be light.

[

38397

$\frac{1}{2}$ D

Author or title

*See
Fiat lux.*

un

Published Dramatic
Composition;
Dramatico-Musical
Composition

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Dramatico-Musical
Composition

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62492

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~~Drei masken verlag, g. m. b. h., Munich.~~

Let Toby do it;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a rural comedy drama in 4 acts, by Allan A. Hoffman. Syracuse, N. Y., The Willis N. Bugbee co., 1928. 44 p. 12mo.
PUBLISHED	© Dec. 3, 1928 ;
2c. rec'd and regist'd	2c. Dec. 21 ;
Entry, Cl. D, XXc, No.	D pub. 85222 ;
Copyright claimed by	Willis N. Bugbee, Syracuse, N. Y.

Let us be gay;

3305

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, with a prologue, by R. Crothers.
New York, Los Angeles, Samuel French; London, Samuel
French, ltd., 1929. 5 p. 1., 3-172 p. 12mo.

PUBLISHED

© June 8, 1929 ;

2 c. rec'd and regist'd

2 c. June 21 ;

Entry, Cl. D, XIc, No.

D pub. 85449 ;

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Rachel Crothers, New York.

Let us be gay;

2741

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Author or title

Unpublished Dra-
matic Composition;
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Composition

a comedy in prologue and 3 acts, by R. Crothers.

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Rachel Crothers, 140 E. 63rd St., New York, N. Y.

Let us be gay.

6940 b

Reference card
D title file
A 15943

See

Best (The) plays of 1928-29.

Let us be learned;

69478

D.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of college life, in 3 acts,
induction and epilogue, by F. Neuman.

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Entry, Cl. D, XXc, No.

D 77801 ;

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Franklin Neuman, Brooklyn.

D

Let us build Russia; or, K.O. (U.S.S.R.),

7414

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by W.S. Morris.

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D 25850

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William S. Morris, Albany.

4869

D

Let us divorce;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Joseph A. Demier [pseud. of
J. A. Diemer]

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Entry, Cl. D, No.

D 43920 ;

Copyright claimed by

Joseph A. Diemer, New York.

4494

✓ D

Let us dream;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 2 acts with prologue and epilogue, by Byron Creamer and L. E. Creamer.

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D 50117 ;

Lou Ellen Creamer, Allenhurst, New Jersey.

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by S. Matsushita.

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D 17133 :

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Sotaro Matsushita, New York.

Let us have peace;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by P. Chavchavadze.

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D 40263 ;

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Paul Chavchavadze, New York.

Let us have peace;

10401

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A.W. Franklin.

1 c. rec'd and regist'd

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D 74383 ;

Albert W. Franklin, New York

Let us not forget;

27821

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 4 act drama of the world's recent
war, by Eva La Mea. Omaha, Neb.
[1926] 19 p. 24 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© May 10, 1926 ;

2 c. and aff. May 20;

* A895433 ;

Ford printing co., Omaha, Neb.

D

Let us pause; or, The prohibition banquet; 5645

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona farce comedy in a cocktail, three courses and a
pousse café, by V.D.Hyde.

1 c. rec'd and regist'd

© 1 c. Oct. 22, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2748 :

Copyright claimed by

Virginia Douglass Hyde, 617 S. Vine St., Denver, Col.

D

Let us prey;

Author or title

6325

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in prologue, 2 acts and epilogue, by R. Crowell.

1 c. rec'd and regist'd

© 1 c. Nov. 1, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 2863 ;

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Resta Crowell, 230 Seaman Ave., New York, N.Y.

D

22984

Let Vicky do it. (Majd a Vica); a comedy in 3 acts,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionby Andreas Gabor, Translated and adapted from
the Hungarian by Louis Rittenberg. [101] p.
fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 24, 1922 ;

Entry, Cl. D, XXc, No.

D 61205 ;

Copyright claimed by

Foreign authors & artists' service, New York.

6706

D

Let your conscience be your guide;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona playlet in 1 act, by M. Square. Oklahoma City,
1931. 8 numb. 1. 4to.

PUBLISHED

© Oct. 15, 1931 ;

2 c. rec'd and regist'd

2 c. Nov. 24 ;

Entry, Cl. D, XXc, No.

D 13121 ;

Copyright claimed by

Moe M. Glauber, Oklahoma City.

6741

D

Lethargy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a revue sketch, by A. Baxter.

1 c. rec'd and regist'd

© 1 c. Nov. 14, 1934 ;

Entry, Cl. D, No.

D 32081 ;

Copyright claimed by

Alan Baxter, Cleveland.

Lethaway (Lester)

Author or title

[

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition:

Reversal (The)

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© 1 c. Dec. 8, 1917.

Entry, Cl. D, XXc, No.

D 48494 ;

Copyright claimed by

Henry Handy McHenry, Brooklyn.

5310

D

Letitia enjoys herself;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Cora Maynard [pseud. of C. Griffin]

1 c. rec'd and regist'd

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D 37141

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Cora Griffin, New Canaan, Conn.

D

Letorey (Omer)

Author or title
 Published ^{Comp} Dramatic
 Composition;
 Dramatico-Musical
 Composition

By foreign author
 and published in
 foreign country.

PUBLISHED

1 c. rec'd and regist'd

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D title file

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Double exposure.

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Létraz (Jean de)

Reference card

D title
file

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Amant (L')

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Letraz(Jean de)

Reference card

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D title file

Entzückender (Ein) mensch.

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entries. AMB

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Reference card

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D title file

Chauffeur Antoinette.

D unpub.11709

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CAP

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Reference card

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D title file

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Létraz (Jean de)

D42705

over

Letraz (Jean de) correct spelling of
source author's name, as on app.
See also, Book file, and early

Entry . AME

Let's all be foolish;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona novel sketch, by Chas. Brandon and Chas. Beard.
Franklin, O., 1934. 15 p. 12mo.

PUBLISHED

© July 18, 1934 :

2 c. rec'd and regist'd

2 c. Jan. 22, 1935 :

Entry, Cl. D, No.

D 33263 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Let's all go crazy.(Chateau Madeleine);

3514

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 5 acts, by L. Lefebre and S. Morgen.

1 c. rec'd and regist'd

©1 c. May 29, 1934 :

Entry, Cl. D, XXc, No.

D 29719 :

Copyright claimed by

Ludwig Lefebre and Steven Morgen, New York.

5410

D

Let's ask;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Edwin S. Hewitt.

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1934 ;

Entry, Cl. D, XXc, No.

D 30993 :

Copyright claimed by

Olivia Orth, Milwaukee.

Let's be civilized;

4474

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a comedy in 3 acts, by Gwendolen Logan[i.e.G.L.Seiler]
and C.Seiler.

1 c. rec'd and regist'd

© 1 c. June 26, 1933 :

Entry, Cl. D, XXc, No.

D 23383

Copyright claimed by

Gwendolen Logan Seiler and Conrad Seiler, Hollywood, Calif.

D

Let's be congenial;

6059

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy-drama in 3 acts, by Paul Pray. Boston		
	[1934]	99 p.	diagr. 12mo.
PUBLISHED	© Oct. 1, 1934 ;		
	2 c. Oct. 24 ;		
	D 31745 ;		
	Drama guild publishers, Boston.		
2 c. rec'd and regist'd			
Entry, Cl. D, Xxc, No.			
Copyright claimed by			

D

Let's be domestic;

7463

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by S. Szekely.

1 c. rec'd and regist'd

© 1 c. Dec. 31, 1930;

Entry, Cl. D, XXc, No.

1) unpub. 8567 :

Copyright claimed by

Sari Szekely, 3104 Kilbourn Ave., Milwaukee.

38813

✓D

Let's be fashionable;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy [in 1 act] by W. E. Kelm. 20 p. 8vo.

PUBLISHED

© June 1, 1927 ;

E c. rec'd and regist'd

2 c. June 17 ;

Entry, Cl. D, Xxc, No.

D 80211 ;

Copyright claimed by

William Eulberg Kelm, Dubuque, Ia.

Let's be gay;

6558

D

Author or title

Unpublished Dra-
matic Composition
Dramatic-Musical
Composition

a musical comedy in 2 acts and prologue, book and lyrics
R.H.Williams, music arranged and composed by E.M.Steckel

1 c. rec'd and regist'd

© 1 c. Oct. 3, 1935 ;

Entry, Cl. D, No.

D 28971 ;

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Edwin M.Steckel and Roger H.Williams, Peekskill, N.Y.

Let's be human;

4516

D

Author or title

Unpublished Dramatic Composition;
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a sketch, by D. Rogge.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 17197 ;

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Diana Rogge, Baltimore.

Let's be sensible;

1561

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 2 acts, by Chester B. Searle.

1 c. rec'd and regist'd

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D 27078

Copyright claimed by

Chester Barker Searle, Pearl River, N. Y.

Let's be somebody;

1696

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Alice Pieratt. San Francisco, Calif., 1932. 58 p. diagr. 12mo.
PUBLISHED	© Mar. 15, 1932 ;
2 c. rec'd and regist'd	2 c. Mar. 21 ;
Entry, Cl. D, XXc, No.	D 15136 ;
Copyright claimed by	Banner play bureau, inc., San Francisco.

Let's call it Christmas;

4127

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Dorothy C. Allan. Boston, Mass.,
Los Angeles, Calif. [1936] 24 p. 12mo. (Baker's
plays)

PUBLISHED

© May 29, 1936

2 c. rec'd and regist'd

2 c. June 11, 1936

Entry, Cl. D, No.

D 43020

Copyright claimed by

Walter H. Baker co., Boston.

Let's celebrate;

251

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by S. Bloch.

1 c. rec'd and regist'd

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D 13963 :

Copyright claimed by

Stella Bloch, 7 Park Ave. New York.

Let's celebrate;

4124

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by O.H. Parry.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 30206 :

Otelia Halgren Parry, Los Angeles.

Let's celebrate;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by O. H. Parry.

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D 35221 :

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Let's change it;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

59951

D

*a comedy in 3 acts, by E. R. Sammis.
[113] p. 46. Typewritten*

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Dec. 10, 1924 ;

D 69688 ;

*Edward Russell Sammis,
Minneapolis.*

Let's dance; Nov. 20, 1934,

6738

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

audition program, by McCann-Erickson, inc.

1 c. rec'd and regist'd

© 1 c. Nov. 24, 1934 ;

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D 32257 ;

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Let's dance;

7332

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio continuity, by McCann-Erickson, inc.

1 c. rec'd and regist'd

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D 32506 ;

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Let's dance; episodes 2-9, and New Year's Eve program,

1141 - 1149

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio continuity, by McCann-Erickson, inc.

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D 33533-33541 ;

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9 nos.

Let's dance; episodes 10-18,

2639 — 2647

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio continuity, by McCann-Erickson, inc.

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D 34667-34675 :

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9 nos.

Let's dance; episodes 19-21.

3333 - 3335

D

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

a radio continuity, by McCann-Erickson, inc.

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Entry, Cl. D, XXc, No.

D 35178-35180 ;

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3 nos.

Let's dance, episodes 22-24.

3336

3338

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio continuity, by McCann-Erickson, inc.

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Entry, Cl. D, XXc, No.

D 35429-35431 ;

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3 numbers.

4004 ,

4005

D

Let's dance; episodes ~~nos~~ 25, 26,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio continuity, by McCann-Erickson, inc.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 35930, 35931 ;

Copyright claimed by

McCann-Erickson, inc., New York.

2 nos.

Let's debate;

1004

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a short sketch, by Mrs. J. B. Clopton, Franklin, O.,
Denver, 1930. 8 p. 12mo.

PUBLISHED

© July 29, 1930 :

2 c. rec'd and regist'd

2 c. Feb. 11, 1931 :

Entry, Cl. D, XXc, No.

D pub. 516 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Let's divorce;

7333

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Victorien Sardou and Emile de Najac, tr. from the French, by V. Ughet.

1 c. rec'd and regist'd

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D 32741 ;

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~~New~~ Valentine Ughet, New York.

Let's elope ; |

22227

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a comedy with music in 2 acts,
by J.E. Fiske. [95] p. 4to.
Typewritten. [Words only]

1 c. rec'd and regist'd

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Entry, Cl. D, XXo, No.

D 55131 ;

Copyright claimed by

John Edmund Fiske, New York.

Let's elope;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona farce comedy in 3 acts, by James Judge [i. e. James
P. Judge] New York [1930] 111, [1] p. plates, diagr.
12mo. [Library ed.]

PUBLISHED

© Sept. 1, 1930

2 c. rec'd and regist'd

2 c. Sept. 24

Entry, Cl D, XXc, No.

D pub. 263

Copyright claimed by

Co-national plays, inc., New York.

Let's elope;

2897

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act farce, by Paul S. McCoy.

O., Dayton, Paine publish-
A

ing company [1934]

13 p.

16mo.

PUBLISHED

© May 23, 1934

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2 c. rec'd and regist'd

2 c. May 25

:

Entry, Cl. D., XXc, No.

D 29307

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Lurten M. Paine, Dayton, O.

Let's fight with music;

2944

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an international spectacle in 3 acts, by M. Gottesman.

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 1, 1937 ;

D 48750 ;

Meyer Gottesman, Brooklyn.

Let's get acquainted;

43136

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 4 acts, suitable for
community or farm bureau
organizations, by Flora
Clark Gardner. Franklin, O.,
Denver, Col., Eldridge entertain-
ment house, 1921. 25 p. 12 mo.

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 8, 1921 ;

2 c. Dec. 19, 1921 ;

D 59430 ;

Eldridge entertainment house,
Franklin, O.

Let's get acquainted;

38,97

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*vaudeville act for male and female,
by R.A. Gould. 5 p. fol. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Dec 10, 1920;

Entry, Cl. D, XXc, No.

D 56239 ;

Copyright claimed by

Robert A. Gould, Chicago.

D

Let's get famous;

7464

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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an original screen play by Warren B. Duff.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 8512 ;

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Columbia pictures corp., 729 7th Ave., New York, N.Y.

D

Let's get married;

3769

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a dramatic dialogue in 3 acts, by H.H.Carey.

1 c. rec'd and regist'd

© 1 c. June 25, 1930 :

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D unpub. 6230 :

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Herbert H. Carey, 133 Glenwood Ave., Jersey City, N.J.

Lets get married;

[

19605

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3 act comedy, by R. Briant.
[93] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 61158 i

Roy Briant, New York.

Let's get married;

219

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Albert Hackett and F. Goodrich.

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D unpub. 3912 ;

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Frances Goodrich, 360 E. 55th St., New York, N.Y.

5644

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Let's get married;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Hope H. Moulton. Boston, [1929] 65 p. 12mo.
PUBLISHED	© Sept. 27, 1929 :
2 c. rec'd and regist'd	2 c. Oct. 5 :
Entry, Cl. D, XXc, No.	D pub. 85630 :
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Let's get organized;

7296

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Author or title

Unpublished Dra-
matic Composition;
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a satire in 3 acts, by Donald Sherry[pseud.of D.Schary]

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D 9985 :

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Dore Schary, 128 Clinton Ave., Newark, N. J.

Lets get psyched;

Author or title

Unpublished Dramatic Composition;
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a comedy skit, by Ned Joyce Heaney [i.e. Edward Joyce Heaney]

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D unpub. 5970 :

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Let's get rich; comedy in 4 acts, [1933]

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Mark. Reed.

[110]p.

4to

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1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 55017 ;

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Mark White Reed, Chelmsford, Mass.

Let's get rich;

6182

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	an American comedy in 3 acts, by Mark Reed. New York, N.Y., Los Angeles, Calif., London, 1933. 94, [2] p. diags. 12mo.		
PUBLISHED	© Oct. 9, 1933	:	
2 c. rec'd and regist'd	2 c. Oct. 17	:	
Entry, Cl. D, No.	D 24740	:	
Copyright claimed by	Samuel French, New York.		

4125

D

Let's get together;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by M. Nathan.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 30184

Copyright claimed by

Mary Nathan, Jackson Heights, L. I., N. Y.

Let's get together!

5857

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Katharine Kavanaugh. Chicago
[1935] 85 p. diagrs. 12mo.

PUBLISHED

© Sept. 24, 1935 :

2 c. rec'd and regist'd

2 c. Sept. 26 :

Entry, Cl. D, No.

D pub. 37546 :

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Dramatic pub. co., Chicago.

R 315148, May 3, 1963 by
Katharine Kavanaugh (A)

1998

D

Let's get together;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play for boys, by Ashley Miller. New York, N.
Y., London [etc., etc.] [1937] 23 p. diagr. 12mo.

* *

PUBLISHED

© Mar. 18, 1937 ;

2 c. rec'd and regist'd

2 c. Mar. 24 ;

Entry, CL D, No.

D 48571 ;

Copyright claimed by

Samuel French, New York.

2944*

A

Let's give a play;

Author or title

BOOK

[by] Gertude Smith Buckland, illustrated by Paula Hutch-
inson. New York [1937] 197 p. illus. 8vo.Contents.-When Lincoln was a boy.-Washington visits his
soldiers.-A bit o'shamrock.-What Easter means.-The right
kind of remembering.-The birth of Old Glory.-The man
with one idea.-Thanksgiving up to date.-Babouska sees it
through.

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2 c. ~~sent~~ Apr. 15

; aff. Apr. 14 ;

Entry, Cl. A, No.

A 105295

Copyright claimed by

Thomas Y. Crowell co., New York.

Let's go;

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

5909

D

a comedy in 2 scenes by C.
Mc Donald. 9 p. fols.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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© 1 c. Mar. 4, 1918;

D 49034

Charles Mc Donald, Pittsburgh,
Pa.

Let's go; |

[37883

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*3 act comedy, by J. M. Kelly.
L17, 18 p. fol. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 53371 ;

Joseph M. Kelly, Hoboken, N.J.

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[32913

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodramatic satire with
music in 2 acts, by W. De Leon.
[53] p. 4 to . Typewritten.
(Words only)

1 c. rec'd and regist'd

Entry, Cl. D. XXo, No.

Copyright claimed by

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D 48505

Walter De Leon, New York.

31601

D

Let's go,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J. Jex.

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79619
John Jex, St. Augustine, Fla.

Let
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name as heretofore
OK
in directory

D

Let's go home;

17234

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by L. Steele.

1 c. rec'd and regist'd

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© 1 c. *Mar 2, 1926* ;

D *74566* ;

Lillian Steele, New York.

Let's go nudist;

5411

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

book (libretto) for a musical comedy, by I.
Goldberg and Henry Thomas. Libretto.

1 c. rec'd and regist'd

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D 31189

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Isaac Goldberg, Brookline, Mass.

D

Let's go parking;

18373

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a musical comedy in 3 acts,
by J. W. Wells. Text.*

1 c. rec'd and regist'd

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D *79050* ;

John Whitfield Wells, New York.

6827

D

Let's go, Rudabaker! or, If automobiles were sold in the display

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

room as they are on the air., a black-out in 1 scene,
by C. Goldsmith.

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D 45297 ;

Clifford Goldsmith, Paoli, Pa.

63429

D

Let's go somewhere;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy in 3 acts, by R.M.
Sand.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© 1 c. *Nov. 4, 1926 ;*D *77349 ;*

Robert Morrill Sand, Washington.

Let's go somewhere!

6262

D

Author or title	
Published Dramatic Composition; Dramatic-Musical Composition	a comedy in 3 acts, by Robert Morrill Sand. Chicago [1930] 51 p. diagr. 12mo.
PUBLISHED	© Oct. 2, 1930 :
2 c. rec'd and regist'd	2 c. Oct. 6 :
Entry, Cl. D, XNc, No.	D pub. 307 :
Copyright claimed by	Dramatic publishing co., Chicago.

D

Let's go things and do places;

7465

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by D. Freedman.

1 c. rec'd and regist'd

© 1 c. Dec. 6, 1930:

Entry, Cl. D, XXc, No.

Unpub. 8293 :

Copyright claimed by

David Freedman, 50 W. 77th St., New York.

Let's go to Texas.
Let's go to Texas;

2607

A

Author or title

BOOK

1-act centennial plays, by Frankie Guthrie. San Antonio, Tex., 1936. 4 p.l., 3-42 p. 8vo. Contents.-Let's all go to Texas.-Texas, here we come.-Texas ranger.-Did you call me?-Texas was mine.-Old teacher.

** PUBLISHED

© Apr. 29, 1936 :

2 c. rec'd and regist'd

2 c. and aff. May 4 :

Entry, Cl. A, No.

AA 203468 :

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Naylor co., San Antonio.

Let's hang our relations;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a domestic comedy, in 1 act, by E.C.Davis.

1 c. rec'd and regist'd

© 1 c. Feb. 20, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4402 :

Copyright claimed by

Edward C. Davis, 400 W. 53d St., New York, N.Y.

Let's have a wedding;

59352

D

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by
M. C. Berry. L106 3 p. 46
Typewritten

1 c. rec'd and regist'd
Entry, Cl. D, IXc. No.
Copyright claimed by

© 1 c. Dec 15, 1924 ;

D 69799 ;

Muriel Culp Berry, Glendale, Calif.

Let's have harmony; from Tales from Toyland;

4006

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

book-play, lyrics and music, by L. L. Salisbury.

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D 28913 ;

Copyright claimed by

Lottie Love Salisbury, Los Angeles.

Let's have some excitement;

1005

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 3-act comedy, by Lindsey Darbee. Franklin, O.,
Denver, 1930. 110 p. diagr. 12mo.

PUBLISHED

© Sept. 17, 1930 :

2 c. rec'd and regist'd

2 c. Feb. 11, 1931 :

Entry, Cl. D, XXc, No.

D pub. 547 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Let's help them buy!

1999

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Jam Handy picture service, inc.

..

1 c. rec'd and regist'd

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Copyright claimed by

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D 48212 ;

B. F. Goodrich co., Akron, O.

Let's honeymoon again.

6827 a

Reference card
D title file

See

Yearbook of short plays (The third)

..

53978

D

Let's imagine;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 1 act, by A. Rice*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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Let's laugh at murder;

4867

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a burlesque mystery comedy in 12 scenes, by L. E. Powell.

1 c. rec'd and regist'd

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D 43991

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Leroy Emerson Powell, Baltimore.

2267

D

Let's linger again;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by C. A. Stowell.

1 c. rec'd and regist'd

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D 27857 :

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Charles A. Stowell, Philadelphia.

Let's make up;

6828

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-satire in 3 acts, by Helvetia Boswell Jones
and J. P. Jones.

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1 c. rec'd and regist'd

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Copyright claimed by

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D 45440 ;

John Paul Jones, Austin, Tex.

D

Let's make whoopee; or, The knockout,

1347

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3 act play, by Thomas Ward.

1 c. rec'd and regist'd

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D unpub. 275 :

Copyright claimed by

Thomas Ward, 304 Hall Bldg., Kansas City, Mo.

Let's misbehave;

6183

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an impertinent comedy in 3 acts, by B. Southard.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 24969 :

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Bennett Southard, New York.

Let's move;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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Farce comedy in 1 act,
By H. Martin.

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June 18, 1925;

D

71887

Hazel Martin, New York.

D

4128

D

Let's not and say we did;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by S. Diamond.

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D 43321 :

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Selma Diamond, Brooklyn.

Let's play bridge;

5309

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

idea, by Helen Ingham, lyrics by M. Farquhar, ~~and~~ music
by Frederic Hart.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 28936 ;

Copyright claimed by

Frederic P. Hart and Marion Farquhar, New York.

Let's play charades;

6706*

A

Author or title

by Roger Wheeler. [New York, 1931] 107[1] p. 12mo.

BOOK

PUBLISHED

© Oct. 27, 1931

2 c. rec'd and regist'd

2 c. and aff. Nov. 9

Entry, Cl. A, No.

A 43886

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Fitzgerald pub. corp. New York.

Let's play dentist;

7297

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an endless play with eternal sets and scenes, dramatizing dental education for the public, by D. B. Freundlich.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 13658 ;

Copyright claimed by

David B. Freundlich, 101 Central Park W., New York.

3764

D

Let's play for keeps;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act comedy, by L. Stage and C. Maynard.

1 c. rec'd and regist'd

© 1 c. May 5, 1937

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Entry, Cl. D, No.

D 49507

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Lael Stage and Crosby Maynard, Albany.

56584

D

Let's play house;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 3 acts, by H. I. Young.
L108 3 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

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D 69137 ;

Howard Irving Young, New York

Let's play house;

6739

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by I. Simon.

1 c. rec'd and regist'd

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D 32195 ;

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Irving Simon, New York.

D

Let's play murder;

6184

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by P. M. Bevans [pseud. of P. M. B. O'Connor] and J. M. O'Connor.

1 c. rec'd and regist'd

© 1 c. Sept. 22, 1933;

Entry, Cl. D, XXc, No.

D 24595 ;

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John Marshall O'Connor and Philippa Mary Bevans
O'Connor, Beechhurst I., N. Y.

Let's play murder;

1562

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

no idle jest in 3 acts, by K.S. McKinley.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1934 :

Entry, Cl. D, XXc, No.

D 26981 :

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Kent S. McKinley, Three Mile Bay, N.Y.

Let's play tap-toes; or, Tick tock, Episode 1,

216

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of ~~radio~~ sketches, by J.A. Smythe.

1 c. rec'd and regist'd

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D 26021 :

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Joseph Anthony Smythe, San Francisco.

Let's pretend;

Author or title

[

12-96

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

sketch, in 1 act, by J. Norworth.
1 p.l., 7 p. 46. Typewritten

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 54591 ;

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Jack Norworth, New York.

Let's pretend;

188

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a modern fable in 3 acts, by Edward P. Genn, with
music by Gladys Corlett. London, Samuel French, ltd.;
New York, Samuel French, 1929. 52 p. 16mo. Text.

By foreign author
and published in
foreign country.

PUBLISHED

© Jan. 2, 1929 ;

1 c. rec'd and regist'd

1 c. Jan. 14 ;

Entry, CLD,XXe,No.

D pub. 87449 ;

Copyright claimed by

Samuel French, ltd., London.

Let's pretend; a book of children's plays, [

18403

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A

Author or title

Drama

XXXX

by Lindsay Barbee, illus. by Buckton Nendick. Chicago,
T. S. Denison & company [1917] 160 p. front., illus.
12mo. \$0.75. Contents: The little pink lady.- The
ever-ever land.- When the toys awake.- The forest of ev-
ery day.- A Christmas tree joke.- If don't-believe is
changed into believe.

PUBLISHED

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2 c. rec'd and regist'd

2 c. and aff. July 20, 1917 ;

Entry, Cl. A, XXc, No.

A 470348 ;

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Let's pretend;

7443

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a romantic comedy in 3 acts, by Arthur Jearue.

Minneapolis, Minn., 1934. ✓ 78 p. diagr. 12mo.

PUBLISHED

✓
© Jan. 2, 1934 :

2 c. rec'd and regist'd

2 c. Jan. 2 :

Entry, Cl. D, No.

D 25892 :

Copyright claimed by

Northwestern press, Minneapolis.

Let's pretend;

Author or title	four half hour plays for young people, by Alice C. D.
Published Dramatic Composition; Dramatico-Musical Composition	Riley. Boston [1934] 144 p. 12mo. Contents.- The bubble peddler.-The golden touch, an original dramatization of the Greek myth.-The willow tree, a fantasy in somewhat the Chinese manner.-The ugly duckling, an original dramatization of the Hans Christian Andersen fairy tale.
PUBLISHED	© Aug. 8, 1934 :
2 c. rec'd and regist'd	2 c. Aug. 18 :
Entry, Cl. D. No.	D 30746 :
Copyright claimed by	Walter H. Baker co., Boston.

Let's pretend;

6740

D

Author or title	portfolio of plays with songs for children, plays by
Published Dramatic Composition; Dramatico-Musical Composition	Susanna Myers, songs from Congdon music readers, arranged for piano by Harvey Officer, with a Primer of play-acting, by Susanna Myers. New York, C.H. Congdon [1934]
PUBLISHED	9 v. in portfolio. obl. 8vo. Contents.-Baby brother.-The clock.-Dreams.-King of France.-Mary is lost.- © Oct. 17, 1934 : Signs of spring.-The surprise party.
2 c. rec'd and regist'd	2 c. Oct. 22 : 28776
Entry, Cl. D. No.	D : 28776
Copyright claimed by	Bernice Congdon Colwell, Stroudsburg, Pa.

D

Let's pretend;

5412

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a juvenile skit, by B. E. Lane.

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D 31300 :

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Beatrice Eccleston Lane, Flint, Mich.

Let's pretend;

7298

D

Author or title

Unpublished Dramatic Composition;
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a satire, by H.A. Rosendale and L.L. Leibman.

1 c. rec'd and regist'd

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D 13534 ;

Copyright claimed by

Henry A. Rosendale, K. of C. Hotel, New York., Lawrence Lee Leibman, 2157 Beverly Rd., Brooklyn., J. Timony, K. of C. Hotel, New York.

3072

D

Let's pretend;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy drama of the present day, in 3 acts, by
P. Wayne & W. Weishaar.

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1930 :

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D unpub. 5575 :

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Priscilla Wayne, 2003 27th St., Des Moines, Ia., &
Wayne Weishaar, 300 W. 72d St., New York, N.Y.

Let's pretend trips to Toyland; nos. 1-15,

1051

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Joyce Allen. 1935. 15 v. 4to.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 40838 :

Joyce Allen, Binghamton, N. Y.

7772

D

Let's rehearse;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce by Willard H. Mohn.

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D 38717 ;

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Willard Harry Mohn, Reading, Pa.

Let's scrap it;

3339

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

A 1-act play, by A.S. Richardson.

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D 35389 :

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Anna Steese Richardson, Jackson Heights, N.Y.

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D

Let's see what happens;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. M. Plyer.

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1 c. 42434 :

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Arthur Mabb Plyer, New York.

Let's see you smile!!

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2694

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 4 acts, by L. Compton.
[4], 124 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 48835

Copyright claimed by

Lois Compton, Cambridge, Mass.

Let's see your driver's license ;

264

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio short story, by H. A. Earnshaw.

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D 33233 ;

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Harry A. Earnshaw, Beverly Hills, Calif.

5933

D

Let's sell 'em mileage;

Author or title

Unpublished Dra-
matic Composition;
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D 51627

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Lets swap wives;

61992

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by G.W.
Chittenden.

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© 1 c Oct. 3, 1927 :

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D 812 30 :

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George Washington Chittenden,
New Orleans.

Let's talk diamonds;

971

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a comedy in 3 acts, by T.Lewis.

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D 14697 ;

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D

Let's wash the dishes;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play, by E. C. Patterson.

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D unpub. 7881 ;

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Elmore C. Patterson, 4344 Grand Ave., Western Springs,
Ill.

Let's wave the flag;

6022

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 4 acts, by M. Williams.

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D unpub.12432 :

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Margery Williams. 1145 W. 55th St., Los Angeles.

D

Lettau (Charles) isend.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D appl. file,
Sauermaun. (Carl)

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D

60686

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Letter (The); a 1 act play, by Amelie [22140

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Rives, Princess Troubetzkoy. 3 p.1., 2-11 p. 4to
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 58000 ;

Copyright claimed by

Amelie Rives, Princess Troubetzkoy, Cobham, Va.

Letter (The);

[

12997

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by L. C. Moïse. 2 p. l., 64 p. fol.
Typewritten.

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Entry, Cl. D. XXc, No.

D 54474 ;

Copyright claimed by

Leonard Compton Moïse,
Covington, La.

Proise
So in Brannan cat.

D

Letter (The);

[

14257

Author or title

un
Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by A. Murray.
1 p.l., 14 p. 46. Typewritten

PUBLISHED

p. c. rec'd and regist'd

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64335

Anne Murray, Los Angeles.

Letter (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W. S.
Maugham. 4 p. l. f. 83 p. 4 to.
Typewritten.

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D 70186

W. Somerset Maugham, London.

Letter (The);

1328

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W. S. Maugham.
New York, George H. Doran company
[1925] [1927] 177 p. front. (port.)
12 mo.

PUBLISHED

© Aug. 30, 1927:

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D 83293 :

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Letter(The);

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by D.L.James.

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D 31254 ;

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Daniel L.James, Kansas City, Mo.

a

7465

Letter (The)

Reference card

See

D title

Domestic dialogues.

file

26804

AEB

Letter (A) [✓] a razor and little Elmer;

6023

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy talking skit, by W.White and E.J.Maire.
(The adventures of Hanz und Odde, the inventors,
Episode 2)

1 c. rec'd and regist'd

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Entry, Cl. D. No.

D unpub. 12657 ;

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Los Angeles.

Letter (The) and the law;

4971

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio broadcasting sketch, by Tom Gibson [i. e. T. V. Gibson] (His Bearte around the world series. Gr. A. Episode 4. Siberia, Russia)

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1) unpub. 6949 :

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Thomas Victor Gibson, Bonsall, San Diego, Calif.

D

Letter (The) from New York;

5646

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a monologue, by Doris Dabbs. Des Moines, Ia., 1928.

2 l. fol.

PUBLISHED

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2c. rec'd and regist'd

2c. Aug 5, 1929 :

Entry, Cl. D, XXc, No.

D pub. 85664 :

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Ivan Bloom Hardin co., Des Moines, Ia.

Letter (A) from Rosa.

2647

a

Reference card

See

D title file While the city sleeps.

D

Letter (A) of introduction, 1268

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona sketch in 1 scene, by Ward
Macanley. Philadelphia, The
Penn publishing company, 1922.
16 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Dec. 26, 1922;

2 c. Jan. 2, 1923;

D 63261;

Penn pub. co., Philadelphia.

Letter (The) of the law;

21698

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, tr.
from Eugene Brieux's 'La robe
rouge' by H. Saint-Gaudens.
[96] p. 4 to. Typewritten.

1 c. rec'd and regist'd

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D 52 3 47 ;

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Homer Saint-Gaudens, Windsor, Vt.

D

Letter (The) of the law; [3261

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 3 acts, by
W. Distelhorst. 243 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 51183

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Walter Distelhorst, Wauwatosa,
Wis.

1821

D

Letter of the law;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 2 acts, by Milton Silver.

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D 41161 ;

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Milton L. Silver, Sunnyside, Long Island City, N.Y.

Letter(The) of the law;

882

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by F.Dears and Evelyn Goodrich[i.e. E. G.Dears]

1 c. rec'd and regist'd

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D 26471 :

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Francis Dears, and Evelyn Goodrich Dears, Stoughton, Mass.

D

Letter (A) on the floor;

1646

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a stage play, in a prologue and 3 acts, by E. A. Waite.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 4970 :

Copyright claimed by

Edgar A. Waite, 194 Granville Way, San Francisco,
Calif.

D

Letter (a) to Alice;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by C. H. Jarrett.

1 c. rec'd and regist'd

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D

71590

Cora Hardy Jarrett, Shepherdstown,
W. Va.

D

Lettera smarrita.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

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i. e. rec'd and regist'd

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1 c.

D

64359-64361

Letters;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a comedy in 3 acts, by Hilliard
Booth. New York, London, 1928.
61 p. 12mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 28, 1928:

2 c. Oct 4 :

D 85059 :

Samuel French, New York.

over

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as on copy and free,
applications

Appl. has Hillland
(too.)

Letters;

19046

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act comedy by Florence
Ryerson. 1 pl. b., 17 p. 4to.
Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

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D 70562 ;

Florence Willard Ryerson,
South Pasadena, Calif.

35199 * D

Letters (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 1 act] by Frank G.
Tompkins. Cincinnati,
Stewart Ridd company [1923,
32 p. 12mo. ([Stewart Ridd Little
Theatre plays, ed. by Grace Adams,
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
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34, [2] p. front., illus., 4to. ([La Petite
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Doran. New York, Samuel French;
London, Samuel French, Ltd., 1918. 40 p.
12 mo. ([French's international copy-
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Rosenberg. New York, Chicago, [etc. etc.]
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Lustspiel in 3 akten von Hans
Sturm und Hans Bachwitz.
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musik von Mark Roland. Regie=
und soufflierbuch. Gedruckt
als manuskript. Berlin, 1928.
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Author or title

Unpublished Dramatic Composition;
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lustspiel in 3 akten, von Wilhelm Sterk. Als unverkäufliches bühnen-manuskript vervielfältigt. Vienna, 1931. 64 p. 12mo.

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Published Dramatic Composition; Dramatico-Musical Compositor	und Ernst Bach, gesangstexte: Willi Kollo, musik: Walter Kollo. Berlin, 1933. 101 p. illus. diagram. 8vo. Regie- und sofflierbuch. Text.
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Text.דער ליבעס טאנץ; אפערטא אין 2 אקטען און 3 בילדער
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jun., [1923] 79 p. 16mo. Contents:
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operette in 3 akten, von Frieser-
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in 1 akt!, von Guido Glück,
musik von Joseph Gustav
Mraczeck. Berlin-Halensee,
Harmoths verlagsgesellschaft für
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Composition

*drame en 3 actes, par G. Deledda
et C. Antona-Traversi (In Œuvres
libres, no. 81)*

By foreign author
and published in
foreign country

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D *84186* ;

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*Grazia Deledda and Camillo Antona-
Traversi, Paris.*

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Lies;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Douthirt.

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Unpublished Dra-
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Dramatico-musical play in 3 acts,
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Musical comedy in 3 acts, by
Martos and Kornjathy, tr. by
Laszlo Schwartz. [90] p. 4 b.
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Drama. est. has several
 plays by Maclos (Trang)
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Lieutenant Comma;

1697

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Author or title

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Published Dramatic Composition; Dramatico-Musical Composition	דער ליעווער רבי; היסטארישע דראמע אין 4 אקטן, פון מיכל דאווידזאן. שיקאגא, פארלאג ל. ד. שטיין. [1935]
PUBLISHED	© May 1, 1935 :
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Author or title

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matic Composition;
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Composition

set

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[pseud. of Jacob Michel Davidsohn]

דער ליעווער רבי; היסטארישע דראמע אין 4 אקטן, פון
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a drama of life's mysteries, in
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M. Millard] 68 p. fol.
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Mary Murphy Millard, Seattle.

at end of May; -
"Written by Mary
Mearns."

Chpl. argues both ways.

X "Holland - name of
old father, under
which I am
known."

Life: released and [24342

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

re-leased; a full length
play reduced to a 30 minute
sketch in 3 scenes, by F.B. Howe.
[3], 23 p. 40. Typewritten.

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Unpublished Dramatic Composition;
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arr. from the 1 act playlet, The
human soul, by J. A. Schwenk.
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Life is modern

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*Fairy tale, act 2, scene 1, by
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Life;

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a pageant [in 4 acts] by J. M.
Williams. [Xenia, O., the
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John Milton Williams, Xenia, O.

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a play in 3 acts, by G. Ullman.
[1945] p. 46. Typewritten.

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Life i/

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a serious comedy in 1 scene,
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a musical play in 3 acts, book,
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Union, N. J.

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foreign country

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*Marie Stuart; [a drama
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Repington, Edinburgh, printed
for the author by T. and A. Constable,
Ltd. at the University press, 1923.
7 p.l., 3-131 p. 8vo.*

© July 10, 1923 :

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*Charles à Court Repington,
Hove, Sussex, England.*

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'thema' used by us
in introduction

Life and destiny;

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(The)

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Life and dramatic works of Robert Montgomery[

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Drama

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Bird; by Clement E. Foust. New York, The Knickerbocker
press, 1919. x, [1], 725 p. front.(port.)^{general tables.} 8vo.

Dramatic contents: Pelopidas.- The Gladiator.- Oralloosa.
-The broker of Bogota.

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April 3.

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John Boyd on the way.

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Life (The) and fall of Jesse James;

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Leo Blondin, Oklahoma City, Okl.

Life and love to share;

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Ira James O'Malley, Chicago.

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Life (The) and misdoings of Charley Peace;

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona robustious melodrama in the old vein, in 4 acts,
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Elsie Block

New York.

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Life (The) and soul of the party.

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Washington.

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Lecture

Starrett (Danvill W.)

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Life at any price;

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Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Agnes Curtis.
Franklin, O., 1928 37 p. 12mo.

PUBLISHED

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D 85092 ;

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Life at the mission.

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Life begins;

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Jesse L. Kaufman, inc., New York.

Life begins at sixteen;

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Composition

a comedy of youth in 3 acts, by Hilda Manning. New York,
London [etc.] 1936. 108 p. diagr. 12mo.

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al
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Life (The) beyond. /

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Drama

Star-child and other plays.

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A.M. E.

Life catches up;

1054

D

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Life comes to this;

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Norman William Beal, Philadelphia.

Life demands, and other plays;

1005 * A

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BOOK

by Henry Berman. New York, Brentano's, 1931. 5 p. 1.,
[5]-362 p. 12mo. Contents: Life demands.-Time's fool.-
Out of the dark.-The law of compensation.-The age of
discretion.-Vestiges.

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A 33748 ;

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Life everlasting;

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Dramatico-Musical Composition

a play in 3 acts, by W. J. Perlman.

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D unpub. 2444 :

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William J. Perlman, 8419 - 19th Ave., Brooklyn, N.Y.

Life(A) for lives;

4772

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Ruth Nanda Anshen, assisted by V.P. Solotaroff, adapted from the play: For her children, by Dr. H. Solotaroff.

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D 30823 :

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Vera P. Solotaroff, New York.

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Life goes on; a drama in 3 acts , by E.B. Delane and D. Carb.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[99]p. 4to. Typewritten.

24205

58

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D 65031 ;

Edith Barnard Delane and David Carb, New York.

7467

D

Life goes on;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama of Jewish life, by B. F. White.

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D 45775

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Bessie F. White, Brookline, Mass.

Life goes on;

7004

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Author or title

Unpublished Dramatic Composition;
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a tragic idyl in 3 acts, by L. C. Fuller.

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D 19474

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Lois Compton Fuller, New Castle, Ind.

Life goes on;

7418

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Ralph Cooper.

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D52678 ;

Copyright claimed by

Million dollar productions, inc., Los Angeles.

D

Life (The) guard; [13137

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona rube comedy skit in 1 act,
by A. O. May, H Kilduff and
Lee Barth. 1 p. l., 18 p. 46
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 59457. ;

Arthur O. May and Helen Kilduff,
Chicago.

Life (The) guard;

6200

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a skit in 1 act, by M. Marks.

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D 44943 ;

Maurice Marks, New York.

Life guard.

5192 a

Reference card

See

D title file

While the city sleeps.

Life hounds;

5637

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original talkie, by Minette Hirst.

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D 18311 ;

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Life (The) I gave to thee

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[10322

D

(The mother); a tragedy in 3 acts, by Luigi Pirandello, authorized str. by Arthur Livingston. 1 p.l., 64 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 64 143

Foreign press service, inc.,
New York.

Life in a modern apartment house.

4992

a

Reference card

See

D title file.

Janitor(The)

59953

D

Life in a succah;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona Succoth comedy in 1 act,
by Abraham Burstein. New York,
Bloch publishing company,
1924. 12 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© July 16, 1924. :

2 c. Dec. 27 :

D 69881 :

Bloch pub. co., New York.

over

Success 1. c. as
in text p. 2

Success 2. c. as
in text p. 7 top.

Life in death; or, Among ourselves,

3172

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by W. Z. Lerner.

1 c. rec'd and regist'd

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D 22351 :

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Life in Louisiana.

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Life in New York.

Author of title

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Composition*See Fashion*

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D

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D title file

Fashion.

Life (line) insurance agent;

1709

D

Author or title

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a 3-act comedy-drama, by Gene Topping.

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D unpub. 9682 :

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La Salle St., Chicago

Life is a carnival;

4972

D

Author or title

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a play in 1 act, by A. L. Mathews.

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Life is a laugh; or, That's life,

314

D

Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by Sebastian Gaspers.

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D 20478 :

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Life is a pull;

7778

D

Author or title

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matic Composition;
Dramatico-Musical
Composition

a vaudeville sketch, by Billy King. [i. e. W. H. King]

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D 38837 ;

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Life is adjustable;

6742

D

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Unpublished Dramatic Composition;
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a comedy in prologue and 3 acts, by Jean D. Seitlin.

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Jean Seitlin, Coconut Grove, Fla.

Life is beautiful;

6708

D

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a comedy in 3 acts, by L.Birinski,adapted by H.J.Mankiewicz.

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Life is heroic;

6263

Author or title

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a play in 3 acts, by Philo Higley.

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Life is like that;

4227

D

Author or title

Unpublished Dramatic Composition;
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a 3-act comedy-drama with a talking picture prologue, by
L.E. Milhouse.

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D unpub. 11380 :

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Life is like that;

6347

D

Author or title

Unpublished Dramatic Composition;
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a radio sketch, by R. Marlo.

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D 18586 :

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Life is like that;

1056

D

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Unpublished Dramatic Composition;
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a play in 3 acts, by W.C. Beyer.

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Life is like that; or, None are heroes,

2649

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 5 acts, by J.W.Allen.

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D 34997 :

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23275

D

Life is real;

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by E. L. Rice.

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D 75031 ;

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Elmer L. Rice, New York City.

Life is short;

218

D

Author or title

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matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by Vincent McConnor [i.e. J.V. McConnor]

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D 26242 :

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John Vincent McConnor, New York.

Life is short;

2394

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Reference card

See

D title file. Little Miss Footprints.

D unpub. 5394.

Life is so vagrant;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by *Paul* Osborn.

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D unpub. 664 :

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Life killed the dream;

Author of title

10991

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts by E. Greyl
from the Italian of Lionello
Tiorini's La vita ha ucciso il
sogno. 1 p. l., 95 p. 4to. Typewritten

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Entry, Cl. D, XXc, No.

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D 67043 ;

Eva Greyl, Bronx, N.Y.

Life, liberty, and the pursuit of happiness;

5445

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[by Daniel Starch] [1936] 30 numb. 2. 4to.

PUBLISHED

@ Feb. 3, 1936 :

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D 44358 :

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Life-lie (The);

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74393

D^v

Life (The) line;

Author or title

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matic Composition;
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*a farce comedy in 3 acts,
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Nell Martin

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a comedy in 3 acts, by G. D. Finletter.

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D unpub. 2175 :

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Gretchen Damrosch Finletter, 150 E. 74th St.,
New York, N.Y.

6828

w

Life line.

Reference card

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D title file

Yearbook of short plays (The third)

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4497

D

Life(The) of a health officer; episode no. 1,

Author or title

Unpublished Dra-
matic Composition;
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Composition

by L. O'Donnell.

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Life of a lady;

6185

D

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D 24688

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Life of a lady;

2610

D

Author or title

a play by Richard Aldington and Derek Patmore. Garden
City, N. Y., 1936. 5 p.l., 3-98 p. 12mo.

Published Dramatic
Composition;
Dramatico-Musical
Composition

* PUBLISHED

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2 c. Apr. 7 ;

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D 41962 ;

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Life (The) of a millman from midnight to dawn;

6201

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Author or title

Unpublished Dramatic Composition;
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by E. Pearle Fellows [pseud. of E. P. Calkins]

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Life of a window model.

3767

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D title file See America first.

Life of Abraham Lincoln;

4498

D

Author or title

Unpublished Dra-
matic Composition;
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Life (The) of an actress's son; 250000

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Unpublished Dramatic Composition;
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a play in 9 acts, by M.F. Tornick.

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D 79499 ;

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4499

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Life of an unknown hero;

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Unpublished Dra-
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D 39298 :

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Life (The) of Buddha;

5312

D

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matic Composition;
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a drama in 3 acts, by S. Matsushita.

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D 36797 ;

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4993

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Life of Catherine the Great; Episodes 1-15,

Author or title

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matic Composition;
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a series of radio sketches; by Edward Lynn.

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D 23883 :

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Life of Christ; or, Glorified tragedy of the Messiah,

Author or title

Unpublished Dramatic Composition;
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a drama, by Carle Morrow Stanley.

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D unpub.10008 ;

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Carle M. Stanley, Brethren, Mich.

4500

D

Life of George Washington;

Author or title

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matic Composition;
Dramatico-Musical
Composition

musical drama, by R.D.Stoutenburg.

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15811

^{1/2} D

Life of H.C. Andersen.

Author or title

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Life (The) of Halsey;

3837

D

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Composition

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D 22864

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Kenneth W. Brooks, New York.

Life of Heinrich Heine.

5936 a

Reference card

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D title file

Wounded nightingale.

Life (The) of Henry the Fifth;

Author or title

Drama
~~BOOK~~

2 drama in 5 acts,

32153

A
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edited by Robert D. French. New Haven,
Yale university press; London, Humphrey
Milford [etc.] 1918. 4 p.-l., 149 p. 16 cm.
(The Yale Shakespeare)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

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2 c. and off.

Dec. 11, 1918; aff Dec. 12, 1918;

A 506871

Yale university press, New Haven.

✓

3342 ✓

3344

D

Life of Houdini, Houdini the mystic; episodes 1, 10, 20,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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D 35242-35244 :

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3 nos.

4501

D

Life of Jesus Christ;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

~~secular~~ musical drama, by R.D.Stoutenburg.

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Life (The) of John Hopkins.

22985 $\frac{1}{2}$

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Dramas

Evening (The) headlines.

D 61341

Life of Knute Rockne;

5417

D

Author or title

Unpublished Dra-
matic Composition;
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Life (The) of Linda Hartman; episodes nos. 1, 2,

5418

D

Author or title

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D 31303

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Life (The) of Lord Byron.

1562

a

Reference card

See

D title file Figures of romance.

5419

D

Life (The) of man;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona play in 5 scenes with a prologue, by Leonid
Andreev, translated from the Russian, by V. Ughet.

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D 31060

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Life (The) of man.

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Types of philosophic drama.

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A1077295 :

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4682, 4683

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Life (The) of Mary McCormic; nos. 1, 2,

Author or title

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by Fritz Blocki and Henry C. Klein.

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2 nos.

Life (The) of Mary McCormic; no. 3,

5313

D

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D 36915 ;

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Life (The) of Mary McCormic
Life (The) of Mary McCormic; nos. 4, 5.

5314,

5315

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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5858

D

Life (The) of Mary McCormick; episode no. 6.

Author or title

Unpublished Dra-
matic Composition;
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Composition

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D 37296 ;

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ff 2/22 2/22

5859, 5860

D

Life (The) of Mary McCormic; nos. 7, 8.

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D 37453, 37454 ;

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6559, 6560 **D**

Life (The) of Mary McCormie; nos. 9, 10;

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matic Composition;
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Life (The) of Mary McCormic; nos. 11-13,

6561-6563

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by Fritz Blocki and Henry C. Klein.

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D 37943-37945 ;

Charles Daniel Frey co., Chicago.

Life (The) of Mary McCormic; nos. 14, 15,

7217, 7218 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Cameron Mackenzie and Henry C. Klein.

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D 38238, 38239 ;

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Life (The) of Mary McCormic; nos. 16-19,

7779 - 7782

D

Author or title

Unpublished Dramatic Composition;
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D 38647-38650 ;

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4 nos.

Life (The) of Mary Sothern; script nos. 40- 59.

5420-5439D

Author or title

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5440,

5441 **D**

Life (The) of Mary Sothern; script nos. 60, 61,

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6062

6063

D

Life (the) of Mary Sothern; script nos. 62, 63,

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6064

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6065 - 6069

D

Life of Mary Sothern; script nos. 65-69.

Author or title

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6070 - 6072 **D**

Life (The) of Mary Sothorn; script nos. 71-78.

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Life (The) of Mary Sothern; script no. 79.

6078

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Life(The) of Mary Sothern; script nos 80, 81,

6743

6744

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Life (The) of Mary Sothern; script nos. 82, 83,

6745 / 6746 **D**

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Life
Life(The) of Mary Sothern; scripts 84-90.

6747 - 6753

D

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scripts 84-86.

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Life(The) of Mary Sothern; scripts nos.91-95,

6754- 6758 **D**

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Scripts nos. 91-93,

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@ 1c, Nov. 16, 1934; Scripts nos. 94, 95, @ 1c, Nov. 20;

D 32228-32232

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6759 - 6761 D

Life (The) of Mary Sothern; script nos. 96 -98.

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Life(The) of Mary Sothern; scripts 99-105;

7335 - 7341

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Life(The) of Mary Sothern; ¹⁰ ² ¹⁰ scripts 106-112.

7342-7348 D

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7349-7353D

Life (The) of Mary Sothern; script nos. 113-117.

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Life(The) of Mary Sothern; scripts nos. 118-122.

268 - 272

D

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5 nos.

18 7/10 7/10

273 - 277

D

Life (The) of Mary Sothorn; scripts nos. 124-128,

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278

282

D

Life(The) of Mary Sothern; scripts nos.129-133.

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283 - 287

D

Life (The) of Mary Sothern; scripts nos. 134-138,

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Life(The) of Mary Sothern; ^{11 2nd 3rd} scripts nos.139-146,

288 - 295 **D**

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Scripts nos. 139-142,

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8 nos.

1150 - 1160

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Life (The) of Mary Sothern; scripts nos. 147-157,

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Life of Mary Sothorn; *ff 2m 2m* scripts nos. 158-169.

1161 - 1172 D

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scripts nos., 158-162, © 1c. each
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1888 - 1892

D

Life (The) of Mary Sothern; scripts nos. 170-174.

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5 nos.

1893 - 1895

D

Life (The) of Mary Sothern; scripts nos. 175-177.

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3 nos.

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Life(The) of Mary Sothern; scripts nos. 178-182.

1896 - 1900 **D**

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5 nos.

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1901 - 1905

D

Life (The) of Mary Sothern; scripts nos. 183-187.

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D 34422-34426 :

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5 nos.

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1906 - 1908

D

Life(The) of Mary Sothern; scripts nos. 188-190..

Author or title

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D 34508-34510 :

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Life(The) of Mary Sothern; scripts nos. 191-196.

2650-2655 **D**

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2656 - 2658

D

Life (The) of Mary Sothern; scripts nos. 197-199.

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2659 - 2664 **D**

Life (The) of Mary Sothern; scripts nos. 200-205.

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D 35034-35039 :

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fl 2m 2m 2665 - 2670 **D**

Life (The) of Mary Sothorn; scripts nos 206-211.

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3345 - 3348

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Life (The) of Mary Sothern; scripts nos. 212-215,

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3349-3354 D

Life (The) of Mary Sothern; scripts nos 216-219.

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Life (The) of Mary Sothern; scripts nos. 220-227

3353

- 3360

D

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3361 - 3364

D

Life (The) of Mary Sothern; scripts nos. 228-231.

Author or title

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4009-4013

D

Life (The) of Mary Sothern; script nos 233-237.

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4014-4019 **D**

Life (The) of Mary Sothern; scripts nos. 238-243;

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~~scripts 238-241,~~

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Life (The) of Mary Sothern, scripts nos. 244-246,

Author or title

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D 35993-35995 ;

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4023 - 4026

D

Life (The) of Mary Sothern; scripts nos. 247-250,

Author or title

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Life (The) of Mary Sothern; scripts nos. 251-253.

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4684, 4685

D

Life of Mary Sothern; scripts nos. 254, 255,

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7219 - 7223

D

Life (The) of Mary Sothern; scripts nos. 255-259,

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7224 - 7240

D

Life (The) of Mary Sothern; script nos. 260-276

Author or title

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7783-7785

D

Life (The) of Mary Sothern; scripts nos. 277-279.

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Life (The) of Mary Sothern; script nos. 280-300,

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Life (The) of Mary Sothern 7807- 7811
Life (The) of Mary Sothern; scripts nos. 301-305.

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5 nos.

296 - 303

D

Life (The) of Mary Sothern; scripts nos. 306-313.

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8 nos.

304 - 307

D

Life (The) of Mary Sothern; scripts nos. 314-317.

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308 - 312

D

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1055-1059

D

Life (The) of Mary Sothern; scripts nos. 323-327,

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5 nos.

1060-1065

D

Life (The) of Mary Sothern; scripts nos. 328-333.

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1066-1072

D

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Life (The) of Mary Sothorn; scripts nos. 334-340.

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1073-1076

D

Life (The) of Mary Sothern; scripts nos. 341-344.

Author or title

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4 nos.

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1077-1080

D

Life (The) of Mary Sothern; scripts nos. 345-348,

Author or title

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1825 — 1827

D

Life(The) of Mary Sothern; script nos. 349-351.

Author or title

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3 nos.

ff 2/100 2/100

1828 - 1833

D

Life (The) of Mary Sothern; scripts nos. 352-357.

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6 nos.

1834-1836

D

Life (The) of Mary Sothern; scripts nos. 358-360.

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3 nos.

1837-1840

D

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Life (The) of Mary Sothern; scripts nos. 361-364,

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1841 - 1843

D

Life (The) of Mary Sothern; scripts nos. 365-367.

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1844-1847

D

Life (The) of Mary Sothern; scripts nos. 368-371,

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2611 - 2617

D

Life (The) of Mary Sothorn; scripts nos. 372-378.

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2618 - 2628

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5465-5467

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Life (The) of Peter the Great; July 22, 1934, episode 16,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio continuity, by Edward Lynn.

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D 30261 :

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D

Life of Peter the Great; episodes nos. 17-22, July 29 - Sept. 2, 1934,

Author or title

Unpublished Dramatic Composition;
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a radio continuity, by Edward Lynn.

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D 31301

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D

Life (The) o' Riley; script no. 1,

6061

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by M. E. Goodman, II.

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D 31528 ;

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M. E. Goodman, II, Chicago.

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D

Life (The) of Reilly;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Laurence Worcester.

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D 48288 ;

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Laurence Gray Worcester, Boston.

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Life (The) of Reilly;

2163

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by W. N. Emerson.

1 c. rec'd and regist'd

© 1 c. Apr. 11, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 526 :

Copyright claimed by

Walter N. Emerson, 622 Hinman Ave., Evanston, Ill.

Life (The) of Reilly;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[19. 37

D

a comedy drama in 3 acts and 4 scenes, by S. Wilson and L. B. Wallis. 1 p.l., 105 p. 4to. Typewritten

1 c. rec'd and regist'd

© 1 c. June 19, 1920;

Entry, Cl. D. XXc, No.

D 54850 ;

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Lawrence Bergmann Wallis, Fitchburg, Mass., and Samuel Wilson, Brooklyn.

Life (The) of Riley;

4686

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatico-musical composition in 3 acts, by H. C.

O'Mara. Text.

1 c. rec'd and regist'd

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D 36620 ;

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Herbert C. O'Mara, Grand Rapids, Mich.

Life (The) of Riley;

44283

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Author or title

Unpublished Dramatic Composition;
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a dramatic sketch in 1 act, by I. T. McDonald.

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D 80398 ;

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Life (The) of Riley;

25.03

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 4 acts by L. Segal.

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Louis Segal, New York

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Life (The) of Rudolph Valentino;

3073

Author or title

Unpublshed Dra-
matic Composition;
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Composition

a tragedy in 7 acts, by A. Di Tucci.

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D unpub. 5563 ;

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Life (The) of Saint Patrick;

2421

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in dramatic form, in 5 scenes,
by B. L. Doherty.

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D 83759 ;

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Needham, Mass.

Life (The) of the party program; no. 1. What'll we do next?

5374

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by E. Longstreth and L.T. Holton.

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D unpub. 12134 ;

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D

Life of Thomas Alva Edison;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musico-drama, author and composer, ~~Rodley Delmus~~
Stoutenburg.

Libretto,

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© 1 c. May 29, 1937 : Music, © 1 c. June 23;

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D 39304 ;

Copyright claimed by

Rodley Delmus Stoutenburg, Minneapolis.

Life (The) of Timon of Athens; edited

6523

*A

Author or title

Drama
BOOK

by Stanley T. Williams. New Haven, Yale university
press; London, Humphrey Milford, Oxford University press,
1919.

4 p. l., 141 p. 16mo. (The Yale Shakespeare)

cl₃

PUBLISHED

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2 c. rec'd and regist'd

2 c. and aff. Feb. 16, 1920 ;

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A 561868 ;

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Yale univ. press, *new Haven, Conn.*

Life on schedule;

4895

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by A. P. Myers and D. E. Hanlon.

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D 43834 ;

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Daniel E. Hanlon and Allen P. Myers, New York.

Life on the east side; [r 8601

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by May Squires
[pseud. of M. M. Bigley] 4 p.
fol. Typewritten.

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49339 ;

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Life on the farm.

Reference card

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D title file.

Bessie.

D pub. 31318

HCB

Life on the ocean wave;

5637

D

Author, or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*[a monologue] by Viola Marti.
Chicago, 1928. 2 l. 46.*

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2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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Means & McLean, Chicago.

Life(The), or the man?

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by Agnes Kerr.

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D unpub. 434 :

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St., New York, N.Y.

Life plays a tune;

3395

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. Zeiger.

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D 42870 ;

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Life plays its [✓] little joke;

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 7 acts, by S.L.Mook.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 30735

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Life (The) saver;

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a comedy in 3 acts, by H. Osborne.*

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D

78422

;

Hubert Osborne, New Haven.

Life (The) saver;

4992

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by H. B. Mason.

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D unpub. 2452 ;

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Homer B. Mason, Southport, Conn.

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D

Life saver;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio continuity, by Lou Miller [pseud. of L. M. Strizik]

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D unpub. 8112 :

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N. Y.

Life (The) saver.

6828

a

Reference card

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D title file

Modern (The) Baron Munchausen.

Life savings;

3396

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue, 3 acts, and an epilogue, by
W. I. Sirovich.

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D 42688 ;

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William I. Sirovich, New York.

D

Life (a) sentence;

37-2-13

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition1 act play, by S. Silverman.
1 p. l., 15 p. fol. Typewritten.

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Copyright claimed by

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D 68544;

Sam Silverman, Los Angeles.

Life (The) story of Jean Muir.

422 a

Reference card
D title file

See

Roads to stardom (True life stories of the stars)

..

Life takes a holiday;

4030

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by J. C. Rosser.

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D 35724 :

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Life to the living;

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D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Frances W. Gross.

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D 37889 ;

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Life (The) tree;

Author or title

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matic Composition;
Dramatico-Musical
Composition

a play in 32 scenes, by L. du R. Macpherson.

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D 33048 ;

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Life turns the tables;

Author or Title

10992

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by B. H. Orkow.
185 2 p. 4 to. Typewritten.

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D 66534 ;

B. Harrison Orkow, New York

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Life wants padding;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by I. K. Davis. Rev. version of play also registered as Cupboard love and The naked woman.

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D 31030

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Irving Kaye Davis, New York.

Life wants padding.

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Reference card

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D title file

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Life (The) ~~we~~ live;

2899

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G. N. Greaves.

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D 29271 :

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Life-wheel;

4994

D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by E. Hahn and W. J. Gluck.

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D 24108 :

Etta Hahn and Walter J. Gluck, Brooklyn.

Life without love;

7419

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts with a prologue and epilogue, by Bruce Millholland.

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D 52692 ;

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Charles Bruce Millholland, Indianapolis.

Life worth living;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 4 acts, by Shirland Quin [pseud. of E.
Northwood]

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D 16748 :

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Life(A) worth while.

5620

a

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D title file

Playwright at work.

Lifeguard sketch;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by N. Anthony.

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D 16869 ;

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Norman Anthony, New York.

Lifelike;

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D

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J.K.Millen.

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Dunpub. 11196 :

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James Knox Millen, 10 Grove St., New York.

41047

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Lifer (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragic episode in 1 act, by H. Belmar.

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D 76216 ;

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Henry Belmar, New Castle, Pa.

Lifers ;

43138

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by J. Swerling.
(In New York American, Sunday
supplement, Nov. 27, 1921)

PUBLISHED

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2 c. Dec. 3, 1921;

D 59261 ;

Jo Swerling, New York.

Lifers;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 3 acts, by M. Blackmore and C. Crouch.*

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D *82275* :

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Madeline Blackmore and Charles Crouch, Hollywood.

60163

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Life's a dream; [a play in 3 acts]

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

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Copyright claimed by

over

by Pedro Calderón de la Barca, tr.
for the English stage by Frank Birch
[i.e. F. L. Birch] and J. B. Trend, with a
stage plan and 2 illus. by E. Le Bas. Cam-
bridge, W. Heffer & sons, Ltd., 1925. xiv,
72 p. front. (diagr.) illus. 12 mo.

© Feb. 14, 1925 :

1 c. Sept. 12 :

D 73403 :

Francis Lyall Birch, London.

Index;
Calecheir as La Barca
(Petro) as on Drama
cat.

all on domestic
Frank, but last Fr.

the "Dramas"

Cambridge, Eng "

5316

D

Life's a funny fellow;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. M. Plyer.

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D 37119 :

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Arthur Mabb Plyer, New York.

Life's a lottery;

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Author or title

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matic Composition;
Dramatico-Musical
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a comedy in 3 acts, by John Wolcott.

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D 29067 :

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Jack Montgomery Wolcott, New York.

Life's blood;

4031

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 8 scenes, by D.Reed and M.Baumer.

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D 35845 Brooklyn;

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Dena Reed, and Marie Baumer, New York.

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Life's carbon copy;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 2 act musico-drama, by S. Silverman. Text.

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D unpub. 3307 :

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Sam Silverman, 617 Harvard St., Hollywood, Calif.

Life's comedy;

1857

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue, 10 preludes
and 11 act by A. A. Gour.
[137] p. 46. Typewritten.

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D 59758 ;

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Andrew A. Gour, Chicago.

Life's darkest hours;

[

32967

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*drama in 4 acts, by R. Delaney.
1 p. l., 57 p. 4to. Typewritten.*

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D 62059 i

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Richard Delaney, Chicago.

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Life's darkest moments;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a sketch, by H. W. Conn.

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Entry, Cl. D, XXc, No.

Dunpub. 7089 :

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H. W. Conn, 160 W. 46th St., New York.

5861

D

Life's day;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Elsie Entwistle. London, E. F. W. Deane & sons, The Year book press, ltd. [1935] 18 p., 1ℓ. 12mo. ([Village drama society plays])
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 9, 1935 :
1 c. rec'd and regist'd	1 c. Aug. 24 :
Entry, Cl. D, No.	D 37155 :
Copyright claimed by	Elsie Entwistle, Swinton, Lancaster, England.

Life's dreams.

[15812

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

*dramatization, play and dances
by S. A. Kenney & Bockius. [47] p.
fol. Typewritten.*

1 c. rec'd and regist'd
Entry, Cl. D. XXc, No.
Copyright claimed by

© 1 c. *June 4, 1917 ;*
D *47,01918 ;*

*Sarah A. Kenney-Bockius, Lewiston,
Id.*

6329

D

Life's evening;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatized sermon in 3 acts, by H.C.Wassell.

1 c. rec'd and regist'd

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3365

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Life's funny that way, ain't it the truth; or, Patsy and Pam,

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by H. Goodmann.

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D 35260 :

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Henrietta Goodmann, Newark, N. J.

Life's gift shop;

885

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a poetic play, by Sigrid Van Swearingen. (A Seton play)

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D 26779 :

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Life's greatest contradiction;

6240

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Mr. and Mrs. radio skit in 2 scenes, by Ralph L. Rogers.

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D-unpub. 87237 ;

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Universal radio features, inc., Boston.

✓
D

Life's greatest moment; [19189

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy sketch in 1 act, by
F. G. Bond. [1], 12 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D *58019* ;

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Frank Garver Bond, New York.

D

10401

Life's highway;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama in 4 acts, by A. Romano,
English version by J. Panzarella.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 77799 ;

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Corona, L. I., N. Y.

Life's Key; drama [

23775

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*in 3 acts, by L. J. Sharp. 74 pp.
4 to. Typewritten.*

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Sept. 11, 1917;

D

47783;

Laura Jack Sharp, Birmingham, Ala.

Life's like that!

D

2774

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic comedy in 3 acts, by R. McKennan.

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D unpub. 6070 :

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Ruth McKennan, 222 E. North St., Appleton, Wis.

Life's like that;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Elizabeth Carfrae [i. e. E. C. Cradock]

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Entry, Cl. D, XXc, No.

Dunpub. 7639 :

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Elizabeth Carfrae Cradock, Charlemont, Mass.

D

Life's like that;

6265

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionff ²/_m
a play in 3 acts by Irving Lange.

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Irving Levie, 8678 Bay Parkway, Brooklyn, N. Y.

Life's like that!

3301

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by L. Ullman,

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D 16072 ;

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Louis Ullman, Los Angeles.

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7466

Life's little days;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a spectacle in 3 parts, by J. Marczinko.

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Entry, Cl. D, XXc, No.

D unpub. 8245 ;

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Joseph Marczinko, 217 3rd St., Passaic, N. J.

Life's little problems; Sketch 1,

1057

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of dialogue sketches for radio, by B. M. Siegel.

1 c. rec'd and regist'd

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D 20749 :

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Bertha M. Siegel, Glen Cove, L. I., N. Y.

D

10405

Life's little sideshows;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
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London; New York, 1925. 52 p. 12mo.

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Samuel French, ltd. London.

Life's mystery;

[

12352

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 3 acts, from the Persian
by Mirza Asiad Ullah, translated
by A. W. Fareed. [3], 25 p.
4 to. Typewritten.

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Prof. Dr. Ben' Gray
Pres. written

Life's

Author or title

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requisite;

psychological play in 1 act,
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Life's sweetness;

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Life's tangle;

Author of title

Unpublished Drama-
matic Composition;
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drama in 3 acts, by R. Vinton.
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a play in 9 episodes, by M.
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Life's whirlpool;

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(In The Starry Cross, v. 29, no. 3, March,
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Dragon (The)

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Lifting (The)

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Published Dramatic
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a 1-act comedy, by Ernest J.
Sharpsteen. Chicago [1927]
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T. S. Denison & Co., Chicago.

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a symbolic drama in 3 acts,
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Unpublished Dramatic Composition;
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1 act, by A. F. Hopkins. [17, 11 p.
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a service of worship for a
white Christmas, by Katharine
C. Bryan. New York, Womans press
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3774

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Light (The);

Author or title

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Composition;
Dramatico-Musical
Composition

a Christmas pageant in 3 episodes and 9 scenes, by
Walter Charles Roberts. New York, London [1930]
2 p.l., vii-xvi, 42, [1] p. diagr. 12mo.

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*merchant of Venice. 1 dramatic
composition 1 by Elma Ehrlich
Levinger, from her Light, copy-
righted 1923. Des Moines, Ia.
[1926] 4 p. nar 8vo.*

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Shulcia) slight

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Light and color; episodes 1,2,

5317

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Light as air;

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D 680749 ;

Graciella Virginie Boucher,
Seattle.

Light-bringer(The); or, The wizard of Menlo Park,

6762 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Mary Wallace.

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D 32207 ;

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Light cavalry;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 5 acts, by J. Hohenberg.

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D 17279 :

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John Hohenberg, Brooklyn.

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53983

Light comedy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a sketch, by E. S. Isaacs
and Helen A. Cottrell.*

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D *72771*;

Edith S. Isaacs, New York

Light dessert for Thanksgiving;

255

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a short play, by Ethel M. Lough. Franklin, O., Denver, Col., 1931. 32 p. 12mo.
PUBLISHED	@ Oct. 24, 1931 ;
2 c. rec'd and regist'd	2 c. Jan. 2, 1932 ;
Entry, Cl. D, XXc, No.	D 13756 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

Light (The) eternal;

7445

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by Charles George.

Minneapolis, Minn., 1934. 74 p. diagr. 12mo.

PUBLISHED

© Jan. 2, 1934 :

2 c. rec'd and regist'd

2 c. Jan. 2 :

Entry, Cl. D, No.

D 25900 :

Copyright claimed by

Northwestern press, Minneapolis.

Light (The) eternal;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a candle light service, by Alfred Merrill Bells.

Franklin, O., 1934. 16 p. 12mo.

PUBLISHED

© Sept. 10, 1934 ;

2 c. rec'd and regist'd

2 c. Jan. 22, 1935 ;

Entry, Cl. D, No.

D 33286 ;

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69479

Author or Title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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Light (A) fantasy;
in 1 act, by R. Bidwell.

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Copyright claimed by

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Light-fingered Harry.

1697a

Reference card

See

D title file

Death Valley days.

Light fingered ladies;

. . 1698

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. Booth.

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D 15126 ;

Copyright claimed by

Ernest Booth, Represa, Calif.

3679

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Light-fingered (A) lady;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a mystery-comedy in 1 act, by Lindsey Barbee. Philadelphia, 1931. 31 p. 12mo.
PUBLISHED	© June 5, 1931 :
2 c. rec'd and regist'd	2 c. June 18 :
Entry, Cl. D. XXc, No.	D pub. 754 :
Copyright claimed by	Penn pub. co., Philadelphia.

D

Light fingers;

19052

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by L. Osborn
and E. McEllan. Act 1.

1 c. rec'd and regist'd

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D 68374 ;

Lincoln Osborn New York,
and Earl McEllan, Bayonne, N.J.

31002

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Light-fingers;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a farce with a purpose, in 2 acts, by E. McLellan.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D *79580* ;

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*Earl McLellan and Lincoln Osborn,
New York.*

Light(A)from St.Agnes;

4033

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act,by Minnie Maddern Fiske.

1 c. rec'd and regist'd

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D 35839

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(The)

[16130

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Light from St. Anthony's;

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 3 acts, by G. M. Rosener.
55, 75 p. 4 to. Typewritten.*

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D 51915 i

Geo. M. Rosener,

New York.

4034

D

Light (A) from the Hill House;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Frances W. Gross. New York

[1935] 37 p. 12mo.

PUBLISHED

© June 21, 1935 :

2 c. rec'd and regist'd

2 c. June 24 :

Entry, Cl. D, No.

D 36111 :

Copyright claimed by

Fitzgerald pub. corp., New York.

D

Light gray or dark?/[

38.579

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrya play in 1 act, by Margaret
Macnamara. London, C.W.
Daniel, Ltd., 1920. 1 p.l., 5-26 p.
12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 10, 1920 ;

1 c. Nov. 11, 1920 ;

D 56347 ;

C.W. Daniel, Ltd., London.

956

D

Light hearted Hilda;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by E. Hopkins.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

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Light (The) Horseman.

16130

$\frac{1}{2}$ D

Author or title

Unpublished Dramatic Composition;
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See Silver-mask.

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Light house-keeping;

Author or title

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in 1 act, by C. Cooksey.
[10] p. Hb. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D, X1c. No.

D *61674* :

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Curtis Cooksey, New York.

Light housekeeping

2982

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act farce, by E. M. Simmonds
[27, 16] pp. 4 to 8 typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 46082;

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Edward M. Simmonds, Brooklyn.

Light (The) in number [

33855

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Five is a play in 3 acts by
G. M. Nelson. [86] p. 4to.
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 55926 ;

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George Merwin Nelson, Washington.

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Light (The) in the dark; [6525

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy drama in 4 acts, by
Rance Gray. 3 p. l., 57 p. fol.
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 53943 ;

Copyright claimed by

Rance Hamilton Gray, Colorado
Springs, Col.

Light (The) in the dark;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodramatic sketch in 1 act, by P. R. Thorn.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 87464 :

Copyright claimed by

Philip Rhodes Thorn, 90 Morningside Drive, New York,
N.Y.

Light (The) in the dark;

220

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 4-act play by C. Renfrew.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 3949 :

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Carolyn Renfrew, 805 N. St. Joseph Ave., Hastings, Neb.

Light in the darkness; [16/38

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by Mrs.
B. A. Armstrong 42 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 54672 ;

Mrs. Beveridge A. Armstrong,
Minneapolis.

Light in the darkness;

6763

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 5 scenes, by E. Shea.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 32213

Copyright claimed by

Evan Shea, New York

Light(The) in the pumpkin;

1174

D

Author or title	a comedy in 1 act, by John Kirkpatrick.			New York, Los
Published Dramatic Composition; Dramatico-Musical Composition	Angeles[etc.,etc.] 1934.	2 p.l.,56 p.	diagr.	12mo.
PUBLISHED	© Sept.20,1934	:		
2 c. rec'd and regist'd	2 c. Feb.8,1935	:		
Entry, Cl. D. XXc, No.	D 33655	:		
Copyright claimed by	Samuel French, New York.			

3174

D

Light(The) in the window;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an Easter. play, by Dorothy Clarke Wilson. Boston[1933]

20 p. 12mo.

PUBLISHED

© Apr. 3, 1933 :

2 c. rec'd and regist'd

2 c. May 1 :

Entry, Cl. D, No.

D 22175 :

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Light (The) invisible;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by G. A. Hallam.

1 c. rec'd and regist'd

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Copyright claimed by

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D 78583 ;

*G. Arthur Hallam, Calgary,
Alberta, Canada.*

Light love;

[11122

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 1 act, by E. Chipp.
[24] p. 4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D *490479*

Elinor Chipp, Kingston, N. Y.

2967

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Light lyrics; June 1, 1936,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Wade Thompson.

1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 49262

Strang & Presser advertising agency, Seattle.

46324

D

Light (The) o' day;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*drama in 3 acts by A. H.
Spink.*

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D *76446 ;*

Alfred H. Spink, Oak Park, Ill.

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Light (The) o'day;

[7226

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A.H.
Spink. £ 75 = £. 14 to. Typewritten.

1 c. rec'd and regist'd

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D 63616 ;

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Light-o'-life (The)

15813

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 acts, by M. B. McLaughlin. [2], 88 p. 4 to. Type-written.

c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 44003;

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May Beatrice McLaughlin, New York.

D

6943

Light o' love;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Robert Bruce Murray.

1 c. rec'd and regist'd

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D unpub. 3361 ;

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Floy Murray, 23 Arden St., New York, N.Y.

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Light-o'-love;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Arthur Schnitzler.

See

Modern continental plays.

PUBLISHED

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Mxx A 15325

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Light (The) of a star;

5621

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Biblical play in 3 acts, by Sister Mary Alicia.

Cincinnati, O., San Francisco, Calif., 1933. 27 p.
12mo.

PUBLISHED

© Sept. 15, 1933 :

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2 c. Sept. 25 :

Entry, Cl. D, No.

D 24422 :

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Banner play bureau, inc., San Francisco.

Light of ages;

7420

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts with a prologue and epilogue, by M. Bach.

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D 52428 ;

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Marcus Bach, Iowa City, Ia.

Light (The) of Asia; [16626

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatization in a prologue, 2 parts and an epilogue by G. J. Walton. [63] p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 49921 ;

Georgina Jones Walton, Los Angeles.

Light (The) of Asia;

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in prologue and 4 acts,
by G. J. Walton and Walter Hampden
[inspired by W.H. Dougherty] Re-written
rev. and enlarged.

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D 86969 :

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Georgina Jones Walton, 875 Beacon St., Boston,
Mass., and Walter Hampden Dougherty,
Ridgefield, Conn.

over

Light of Christmas love.

6564 a

Reference card

See

D title file

Special plays for Christmas.

Light(The) of eternal life;

315

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a sacred Easter drama by Lida Lisle Molloy. New York,
N.Y., 1933. 16 p. 12mo.

PUBLISHED

© Jan. 3, 1933 :

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2 c. Jan. 14 :

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D 20315 :

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Light of his eyes;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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25725

D

drama in 3 acts, by Townsend
Burwell & i.e. J.T. Burwell
[113 2 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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D 61,550 :

John Townsend Burwell, Millwood, Va

41369

D

Light (The) of Israel;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Chanukah play in 4 acts
by Elma Ehrlich Levinger.

Cincinnati, O., Department of
synagog and school extension of the
Union of American Hebrew congre-
gations [1923] 32, [4] p. illus. 12mo
Sept. 24 1923 :

PUBLISHED

2 c. rec'd and regist'd

2 c. Oct. 1; aff. Oct. 11;

Entry, Cl. D, IXc, No.

A 761351 :

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gations, Cincinnati

D

Light (The) of Liberty; [3262

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in prologue, 3 acts and epilogue, by B. K. Baker. [55] p. 4 to. Typewritten.

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D 51110 ;

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Bertha King Baker, New Brighton,
N.Y.

Light (The) of life;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiondramalogue [by Charles S. MacDowell] Fairfield,
Conn., 1929. [5] p. 8vo.

PUBLISHED

© Mar. 29, 1929 ;

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2 c. Jan. 10, 1930 ;

Entry, CLD, XXc, No.

D pub. 85823 ;

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Haddon service, Fairfield, Conn.

1351

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Light of Loma;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by Arthur Goodman.

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Entry, Cl. D, XXc, No.

D unpub. 265 :

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Adah C. Sherman, 135 W. 47th St., New York, N.Y.

Light of Lourdes;

6829

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by Helen M. McCabe. Milwaukee, Wis.
[1933] 3 p.l., 33, [1] p. 12mo. Contains music.

PUBLISHED

© Oct. 15, 1933 :

2 c. rec'd and regist'd

2 c. Nov. 8 :

Entry, Cl. D, No.

D 25172 :

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Catholic dramatic movement, Milwaukee.

Light (The) of love divine;

7302

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas pageant, book by Elsie Duncan Yale, music from ancient and modern Christmas carols. Philadelphia, 1931. 6 p. 8vo.	
PUBLISHED	@	Oct. 27, 1931 ;
2 c. rec'd and regist'd	2 c.	Oct. 30 ;
Entry, Cl. D, XXc, No.	D	13321 ;
Copyright claimed by	Hall-Mack co., Philadelphia.	

Light (The) of men;

6079

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Christmas mystery play, by V. G. Collins.

1 c. rec'd and regist'd

@ 1 c. Oct. 11, 1934;

Entry, Cl. D, XXc, No.

D 31558

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Virginia Grant Collins, Pittsburgh.

8236

D

Light (The) of men;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a feast of lights, a candle light service, by Mattie B.
Shannon. Baltimore, Md. [1936] 16 p. 8vo. Contains
music.

PUBLISHED

© Oct. 10, 1936 ;

2 c. rec'd and regist'd

2 c. Nov. 27 ;

Entry, Cl. D, No.

D 46171 ;

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Stookton press, Baltimore.

Light (The) of other days;

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts and prologue
by William A. Tremayne.

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Entry, Cl. D. XXc. No.

Copyright claimed by

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D

71799
Robert B. Mantell, Atlantic
Highlands, N.J.

Light (The) of Provence;

15814

A

Author or title

of Frederic Joseph Stimson

Drama

~~XXXXX~~

a dramatic poem, by J. S. of Dale [pseud.] New York and
London, G. P. Putnam's sons, 1917. vi, 1 l., 115 p.
12mo. \$1.25.

PUBLISHED

© May 18, 1917 ;

2 c. rec'd and regist'd

2 c. and aff. May 23, 1917 ;

Entry, Cl. A, XXc, No.

A 467147 ;

Copyright claimed by

G. P. Putnam's sons, New York.

Light of the ages;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a symbolie drama in blank verse, by Maude White Hardie. New York [1931] 2 p. 1., 2 -11 numb. 1. 4to.
PUBLISHED	© Apr. 27, 1931 :
2 c. rec'd and regist'd	2 c. Apr. 30 :
Entry, Cl. D, XXc, No.	D pub. 737 :
Copyright claimed by	R. E. Hume, 3041 Broadway, New York.

5091

D

Light (The) of the cross;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a sacred drama [in 2 scenes] by
Sara Elizabeth Gosselink. Franklin,
O. Etc. 1925. 15 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Aug. 12, 1925 :

2 c. Jan. 2, 1926 :

D 73916 :

Eldridge entertainment house,
Franklin, O.

Light of the Maccabees;

219

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic spectacle in 17 scenes, by C.K.Freeman and D.E.
Hirsch.

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D 26194

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Charles K.Freeman and David E.Hirsch, Chicago.

Light (The) of the trail;

7646

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts and 6 scenes, by
Luciel Lacoste & i.e. L.L. Maddock]
3 p.l., 83 p. 4to. Typewritten.

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D 56981

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Lucie Lacoste Maddock, New York.

D

Light (The) of the women; 28984

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

ceremonial for the use of colored
groups, in 1 act, by Frances
Gunner. New York City,
Womans press, 1921. cover-title,
2 p.l., 7 p. 4to. Mimeographed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 13, 1921;

2 c. Sept. 16, 1921;

D 58685;

National board Young women's
Christian assn., New York.

Light (The) of the women.

1648 a

Reference card See

D title file

A 19872

Plays and pageants from the life of the negro.

Light (The) of the world,

16131



Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a human drama on the divine
tragedy, in 4 acts, by George
Baxter. [60] p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. June 16, 1919

Entry, Cl. D, XXc, No.

D 52006 i

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Dorothy Usner Baxter, New York.

Light (The) of the world, [1999

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*a modern drama in 3 acts
by G. Middleton and G. Bolton,
[130] p. 4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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© 1 Jan. 22, 1920:

D 53684 ;

*George Middleton and Guy Bolton,
New York*

Light (The) of the world: a modern

33.55

★

A

Author or title

drama [in three acts] by Guy Bolton and George Middelton.

~~BOOK~~

New York, Henry Holt and company, 1920. 4 p. l., 205 p.

Drama

plates. 12mo.

PUBLISHED

© Oct. 28, 1920 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Nov. 1, 1920 ; aff. Oct. 30, 1920;

Entry, Cl. A, IXc, No.

A 601236 ;

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G. Bolton, Grest Neck, L. I., and George Middleton,
New York.

Light of the world.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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7226

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43139

D

Light (the) of the world;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant for the Christmas
season and for home and foreign
missions [in 5 scenes] by H. Augustine
Smith. New York City, The Century
Co. [1921] cover-title, 15 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© Nov. 1, 1921 ;

and aff.

2 c. Nov. 16, 1921 ;

A 627734 ;

Century co., New York.

D

Light of the world;

6266

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a drama of Christ's life and passion in 9 episodes [with prologue and epilogue] by A. H. Debenham. London, New York [1930] 57 p. 12mo. ([French's acting edition, no. 444])
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 6, 1930 ;
1 c. rec'd and regist'd	1 c. Sept. 27 ;
Entry, Cl.D,XXc,No.	D pub. 7451 ;
Copyright claimed by	Samuel French, ltd., London.

3789

D

Light(The) of the world;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

tableau for church school use, by H.A.Gordon.

1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 49392

Hamilton A. Gordon, New York.

D

28958

Light (The) of the world as seen

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Philip from the watch tower;
in 2 scenes, by R D. Hatch.
L 13 7 p., 2 col. illus. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. July 26 1923 ;

D 65 1 46 ;

Rosa D. Hatch, Los Angeles.

Light (The) of tomorrow;

D

4566

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts and epilogue, by J. Collamore and G. Merritt.

1 c. rec'd and regist'd

© 1 c. Sept. 4, 1928

Entry, Cl. D, XXc, No.

D 86171

Copyright claimed by

Jerome Collamore and Grace Merritt, New York.

Light(The) of truth;

6349

D

Author or title	drama in 9 acts, by Vilayat[i.e.V. Inayat.	France, Suresnes,
Published Dramatic Composition; Dramatico-Musical Compositon	1932] 3 p.l., [9]-81 p. 16mo.	
By foreign author and published in foreign country.		
PUBLISHED	© Sept. 1, 1932	:
1 c. rec'd and regist'd	1 c. Oct. 1	:
Entry, Cl. D, XXc, No.	D 18611	:
Copyright claimed by	Vilayat Inayat, Suresnes, France.	

Light (The) of truth;

301

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a high school graduation ritual, by Walter Aldrich
Tenney. Franklin, O., 1934. 24 p. illus.
12mo. Contains music.

PUBLISHED

© Oct. 9, 1934 :

2 c. rec'd and regist'd

2 c. Jan. 22, 1935 :

Entry, Cl. D, No.

D 33264 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Light on a match;

6764

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 6 scenes, with incidental dancing and singing, by M. M. Griffith. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 32316 ;

Copyright claimed by

Mary Matlock Griffith, New York.

Light (A) on Beacon Hill;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by F.F.Miller.

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D unpub. 4067 ;

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Francesca Falk Miller, 1500 Lake Shore Drive, Chicago,
Ill.

4895

a

Light (The) on the bank.

Reference card
D title file

See

While the city sleeps.

Light (A) on the crossroads;

5862

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by C. Elta Van Norman. A drama in 1 act. (In New York
rural plays. Chicago [1935])

PUBLISHED

© Sept. 4, 1935 :

2 c. rec'd and regist'd

2 c. Sept. 6 :

Entry, Cl. D, No.

D 37417 :

Copyright claimed by

Dramatic pub. co., Chicago.

1194

a

Light (The) on the mountain.

Reference card

See

D title file

Death Valley days.

..

6330

D

Light on the subject;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act play by R.E.Dyar.

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D unpub. 3247 ;

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Ralph E. Dyar, 526 E. 12th Ave., Spokane, Wash.

Light (a) romance;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by J. J. McNally, jr.

1 c. rec'd and regist'd

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D *75801* ;

John James McNally, jr., Brooklyn.

Light (The) sovereign;

[

26444

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farcical comedy in 3 acts, by
Henry Harland and Hubert Brackanthorpe.
London, Lady Henry Harland. 79 p.
12 mo.

PUBLISHED

Sc. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© Sept. 15, 1917;

2c. Sept. 24, 1917;

D ©CLD 47979;

Lady Henry Harland, London.

Light (The) that did not fail;

27822

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant for Mother's day [in
7 scenes,] by Carolyn R. Freeman.
Indianapolis, 1926. cover title,
15, L17 p. 8vo. With music.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr 15, 1926 :

2c. and aff. Apr. 26:

D A 893 5-78 :

Meigs pub. co., Indianapolis.

61994

D

✓
Light (The) that jailed;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition1-act comedy, by Charles Bell. Chicago [1927] 11 p.
12 mo. (No. 664)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 27, 1927 ;

2 c. Oct. 31 ;

D 81581 ;

Dramatic pub. co., Chicago.

Light (The) that faileth not;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a sketch, by P. C. Moore. 11 p. diagrs. 4to. Mimeo-
graphed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Aug. 2, 1926 ;

D 76366 ;

Pauline C. Moore, Melrose, Mass.

Light (The) that lifted. [11576]

D

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See
after the darkness.

1 c. rec'd and regist'd

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D

60365

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D

Light (The) that ne'er shall fade;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a Christmas pageant, by
Dorothy Lehman Sumerau.
New York, 1924. 16 p. 8vo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 21, 1924 :

2 c. and aff. July 22, 1925;

§ 9863 132 :

Gullar-Meredith co., New York.

27823

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Light (The) that never was;
a play in 4 acts, by W.F. Payson.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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D 75998 ;

William Farragher Payson, New York

765

D

Light triumphant;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a festival play for young
women, in 2 acts, by G. Stenger.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D *82640 ;*

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Georgia Stenger, Elmhurst, N.Y.

Light triumphant.

1648

b

Reference card

See

D title file.

Plays for graduation days.

A 20602.

Light(The)upon the water;

4477

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Biblical drama, adapted by T.Orr.

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D 23240 :

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Light (The) upon the way;

D

Author or title

by Mabel Hubbard Johnson.

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Eleven short biblical plays.

PUBLISHED

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2 c. :

Entry, Cl. D, XXc, No.

D pub. 85706 :

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Light weights; by Manta S Graham.

473~~6~~

* A

Author or title

Boston, The Cornhill publishing company [1922] 4 p. 1.

~~BOOK~~ [3] -102 p. 12 mo. Contents:-The goose.-The trend.-

Thana Two's company.-A by-product.-Allied occupations.

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PUBLISHED

© Jan. 17, 1922 ;

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2 c. and ~~aff.~~ Jan. 30, 1922 ; aff. Feb. 6, 1922;

Entry, Cl. A, XXc, No.

A 654531 ;

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Light wines and beer; [

32969

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

or, Now and then, a play in
2 acts, by A. Hoffman.
[154] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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D 62423 :

Aaron Hoffman, New York.

Light wines and beer; [38041

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

or, Now and then, [a play in 3 acts] by A. Hoffman, Act 3.
35 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 6, 1922 :

Entry, Cl. D, XXc, No.

D 62688 :

Copyright claimed by

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D

Light wines and tears;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by S. Coles and A. L. Colloms.

1 c. rec'd and regist'd

© 1 c. Dec. 7, 1932 :

Entry, Cl. D, XXc, No.

D 19583 :

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Albert L. Colloms and Stedman Coles, New York.

D

Light (A) woman;

3519

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by S. Kemper.

1 c. rec'd and reglat'd

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D 29455 :

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Light (a) woman.

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Author of title

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Composition ;
Dramatico-Musical
Composition

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A 705 427 ;

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D

Lighted (The) candle;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 scenes, by Florence Lincoln. [87] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D 67434 :

Florence A. Lincoln, Charlestown,
Mass.

Lighted candles;

38817

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Margaret Bland.

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80023

D

Carolina playmakers, inc., Chapel Hill, N. C.

Lighted candles.

6240 1/2 **D**

Author or title

See

Published Dramatic
Composition;
Dramatico-Musical
Composition

Carolina folk-plays.

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P A 1901

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D

Lighted (The) house;

19053

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in a prologue and
3 acts, by D. Hewward.
(Dorothy)

1 c. rec'd and regist'd

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Entry, Cl. D, Xxc. No.

D 71028 ;

Copyright claimed by

Dorothy Hewward, Charleston, S.C.

No R

Lightening slinger;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by R. V. Brown.

1 c. rec'd and regist'd

© 1 c. Feb. 20, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9364 ;

Copyright claimed by

Grosley radio corp., Cincinnati.

Lightheart; /

[21611

D

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 2 act allegorical play for
children, by Jane D. Abbott.
Lebanon, O., March brothers,
[1918] 27 p. 12 mo.

PUBLISHED

© Sept. 6, 1918;

2 c. rec'd and regist'd

2 c. Sept 11, 1918;

Entry, Cl. D. XXc, No.

D 56 324;

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March brothers, Lebanon, O.

Lighthill (Norman)

Reference card

See

D title file

Bethlehem.

D pub.

27833

© Lorenz pub. co.

AEB

Lighthill (Norman) pseud.

Reference card

See

D title file

Wilson (Ira B.)

Dpub.27994

AEB

Lighthouse (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

melodrama in 3 acts, by L. Rimmer.

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D 41056 ;

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Lotti Rimmer, Toronto.

10994

D

Lighthouse (The);

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Alice Barney
and Vincent O'Sullivan.
[85] p. 46. Typewritten.

1 c. rec'd and regist'd

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D 67214 ;

Alice Pike Barney, Washington.

53984

D

Lighthouse (The); or,

Author of title

✓ Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*Mother o' Pearl, a play in
3 acts, by K. C. Spiers. [London,
1925.] 3 p. l., 9-130 p. 16 mo. [Privately
printed.]*

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

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D 73203 ;

*Kaufmann Charles Spiers,
London.*

att little cash
Pearl, a character

Lighthouse.

7420 a

Reference card
D title file

See

While the city sleeps.

Lighthouse (The) by [22230

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

the sea; a play in 4 acts, by
O. Davis. 284 3 fl 4th. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 55110 ;

Copyright claimed by

Owen Davis, New York.

Light (The) house keeper;

4770

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by W.R.E.C.inc.

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D unpub. 11521 ;

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W.R.E.C., inc., Hotel Peabody, Memphis, Tenn.

53985

D

Lighthouse (The) keeper at Cape Lookout;
an act, by A. Silva.

Author or title

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matic Composition;
Dramatico-Musical
Composition

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D 72653 ;

Amos Silva, Los Angeles.

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D

Lighthouse (The) keeper's daughter;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 1 act, by Muriel and Richard Eldridge. New
York [etc.] 1935. 12 p. 12mo.

PUBLISHED

© May 23, 1935 :

2 c. rec'd and regist'd

2 c. July 30 :

Entry, Cl. D, No.

D 36657 :

Copyright claimed by

Samuel French, New York.

Lighthouse Nav. a [28938

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedy drama in 3 acts, by
Sheldon Farmer. Chicago,
T. S. Kenison & company [1917]
70 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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2 c. Oct. 20, 1917;

D 4801918;

Eben H. Norris, Chicago.

Light (The) House tender [

12854

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

*and his daughter Irene ;
a play in 1 act, by A. Silva.
6 p. 14 to. Typewritten.*

1 c. rec'd and regist'd

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D 51656 ;

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Amos Silva, Los Angeles.

Lighting (The) of the

13140

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Christmas tree; [a play in 1 act]
adapted by Josephine B. Palmer
and Annie L. Thorp, from
The Christmas guest, by Selma
Lagerlof. New York, S. French; London,
S. French, Ltd., [1921] 29 p. 12 mo. (In the
© Dec. 24, 1921; } Vassar series of plays,
2 c. Dec. 31, 1921; } edited by Gertrude Buck)
D 59539 ;
Samuel French, New York.

PUBLISHED

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D

3074

Lighting the way;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona Christmas play in 1 act, by Esther E. Olson.
Boston [1930] 9 p. 12mo.

PUBLISHED

© May 12, 1930 ;

2 c. rec'd and regist'd

2 c. May 15 ;

Entry, Cl.D,XXc,No.

D pub.78 ;

Copyright claimed by

Walter H. Baker co., Boston.

Lightnin';

Author or title

[1844

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in prologue and 3 acts,
by W. Smith and F. Bacon.
New York, Samuel French; London,
Samuel French, Ltd., 1918. 103 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Jan. 3, 1919;

D 50945

Winchell Smith, John L. Golden and
Frank Bacon New York.

R 1477

Lightning (The) conductor;

1741

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Mrs. Cecil Chesterton [i. e.
A. E. Chesterton]

1 c. rec'd and regist'd

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D 21487 :

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Ada Elizabeth Chesterton, London.

Lightning for the rain;

2271

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Helen Rich.

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D 27484 :

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Helen Edson Rich, Colorado Springs, Col.

Lights;

4004

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by E. M. Werner.

1 c. rec'd and regist'd

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D 84896

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Elsie Maxwell Werner, New York.

in 3 acts
Lights; a drama [^] taken from the Russian by S. Bellier, 24206

D

Author or title

tr. by Harry Morvil, English adaptation by W.V. Brightman

Unpublished Dramatic Composition;
Dramatico-Musical Composition

6 p.l., 112 p. 4to Typewritten.

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Entry, Cl. D, XXc, No.

D 64903 ;

Copyright claimed by

William V. Brightman New York.

6221

D

Lights, an epic of the night; [no. 1]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona series of dramatizations, by Faye ^{Rich} and Clyde Rich [i.e. A. C. Rich]

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1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 45014 ;

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Faye Rich and Arthur Clyde Rich, Wilmar, Calif.

Lights and shadows;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by Sylvester Maguire.

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Sylvester Hart Maguire, 354 W. 58th St., New York, N.Y.

Lights and shadows in the life of George Washington;

5638

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by N.W.Grant.

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D 18220 :

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Lights(The) and shadows of the news;

4774

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Earl Sparling.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 30376 :

Jean V. Grombach, inc., New York.

Lights and shadows of the news; Sept. 14, 1935,

5863

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Earl Sparling.

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D 37492 ;

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Lights (The) and shadows of the news.

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D title file

Earl Sparling in The lights and shadows of
the news.

Lights burning bright;

1195

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. H. Caldwell and C. Sabin.

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D 47638 ;

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Mary Hay Caldwell and Charles Sabin, New York.

2105

D

Lights of Chinatown;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 1 act, by G. Damroth.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 429 :

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George Damroth,

1473 Popham Ave., New York, N.Y.

1196

D

Lights of Christmas;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatic Christmas pageant, by Mattie B. Shannon.

Incidental music by various composers. [Baltimore, 1936]

16 p. 8vo. Contains music.

PUBLISHED

© Oct. 1, 1936 ;

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2 c. Dec. 23 ;

Entry, Cl. D, No.

D 47521 ;

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over

Judefind bros., Baltimore.

Lights (The) of Christmas;

6565

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Ann Clark [pseud. of Ruth F. Sergel] A Christmas
comedy in 1 act. (In The star Christmas book, contain-
ing recitations, songs, drills, plays, and complete pro-
grams, by Dorothy Middlebrook Shipman and others. Chi-
cago [1935])

PUBLISHED

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D 38032 :

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46326

D

Lights of faith;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona sketch, by P. C. Moore. 10 p. diags. 4to. Mimeo-
graphed.

PUBLISHED

2 c. rec'd and regist'd

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Pauline C. Moore Melrose, Mass.

Lights (The) of happyland; 1/

48382

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1 act play by Marion Short.
New York, S. French; London, S.
French, Ltd.; 1922. 18 p. 12 mo.
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© Dec 19, 1922;

2 c. rec'd and regist'd

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D 63 126 ;

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Lights (The) of Snarling reef; ~~f~~

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Author or title

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a play in 1 act, by M.C. Kennard.
[245 p. 4to. Typewritten.

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Lights of Starville;

Author or title

Published Dramatic
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a sketch, by P. C. Moore. 4 p. 4to. Mimeographed.

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Lights of the world;

Author or title	a scriptural and musical pageant, by F. A. Clark.
Published Dramatic Composition; Dramatico-Musical Composition	Philadelphia, Pa., 1930. 4,[4] p. diagra. 8vo. Contains music.

PUBLISHED	© Apr. 5, 1930 ;
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Lights out;

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Author or title

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D unpub. 10015 ;

Harry Richman, 157 W. 46th St., and Edward Preble,
124 W. 47th St. New York.

Lights out!

2375

D

Author or title	a play in 1 act, by Walter Hudd . London, M. F. W.
Published Dramatic Composition; Dramatico-Musical Composition	Deane & sons The Year book press, ltd.; Boston, Mass., The Baker international play bureau [1933] 15 p. 12mo. (The Year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 21, 1933 ;
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Entry, Cl.D, XXc, No.	D 21766 ;
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Lights out;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Jack Stuart Knapp. Boston, Los
Angeles [1937] 128^p. 12mo. ([Baker's royalty plays])

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2 c. Aug. 9 ;

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Published Dramatic
Composition;
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Composition

a comedy in 3 acts, by Armitage Owen. London [1937]

85 p. plates 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© May 10, 1937

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1 c. June 1

Entry, Cl. D, No.

D 50062

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Lights up!

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D

Author or title

Unpublished Dramatic Composition;
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a trago-comedy in 1 act, by
D. Gale. 1 p. l., 11 p. 4to.
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David Gale, Philadelphia.

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D

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Author or title

Unpublished Dramatic Composition;
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Author or title	973
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 3 actes[par] Claude-André Puget. [Paris, La Petite illustration, 1932.] 30 p. illus. 4to. (La Petite illustration, no. 558)
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PUBLISHED	© Jan. 2, 1932
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Copyright claimed by	Claude André Puget, Paris.

Lignereux (Georges)

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'Li jah;

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Published Dramatic
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Compositiona play in 1 act, by E. V. Smith. Boston, Walter H.
Baker co., 1926. 40 p. 12mo.By foreign author
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'Lijah.

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D title file

American (The) scene.

A 28004

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Lijah.

Author or title

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Composition;
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Published Dramatic
Composition;
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Compositiona monologue, by Ada Davison.
Franklin, O.; Denver, Colo. 1925.
7 p. 12mo.

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Unpublished Dramatic Composition;
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*a play in 3 acts, by M. Radin.
[114] p. 4 to. Typewritten.*

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Like a king;

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Unpublished Dramatic Composition;
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and 3 acts, by J. H. Booth.
[141] p. 46. Typewritten

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D 14000

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Boyce Loving, 1507 Leburnum Richmond.

Like an unbidden guest;

1699

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revue black-out in 1 scene, by Gilbert Glass [pseud. of M. M. Gilbert and E. Glass]

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317

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974

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Like city folks;

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Like father;

Author of title

Unpublished Dramatic Composition;
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a drama in 3 acts, by G. M. Widder
[91] 7 1/2 46 Typewriter.

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George McAllister Widder, New York

Like father - like son;

Author or title

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D

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a 3 act play, by E. L. Langman.

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D 83046

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Like father like son;

314

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matic Composition;
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a comedy in 3 acts, by R. Cheyne Ross.

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D 40076 ;

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Robert Cheyne Ross, Saint John, New Brunswick.

Like Lincoln

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Published Dramatic
Composition;
Dramatico-Musical
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days.

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D unpub. 9117 ;

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Like mother--like daughter;

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D

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a play in 4 acts, by I. A. Polens.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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Like Mother used to make;

6222

D

Author or title

Published Dramatic
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Dramatico-Musical
Composition

a farce in 1 act, by Dorothy Middlebrook Shipman. (In
The Harvest moon Thanksgiving book. Chicago. [1936])

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D 44912 :

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Like mother used to make.

2394

b

Reference card

See

D title fi.

Mr. and Mrs.

D unpub.

5414

D

Like other men;

56107

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona tragedy of modern youth in
3 acts by Arthur Wellington
[pseud. of A.W. Page.]

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D 80946 ;

Arthur Wellington Page, Los Angeles.

D

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Like son, like father;

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matic Composition;
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a play in 3 acts, by Harold Lebe.

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D 29752

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Like sweet bells jangled;

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a play in 3 acts, by John Harris, from an original story of the same title by Scott McLean.

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D 36209 ;

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Like the green bay tree;

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Unpublished Dramatic Composition;
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D unpub. 12219 ;

Thomas Scotfield, 25 Popham Rd., Scarsdale, N.Y.

Like the toad;

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Likes (The) of her ;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*a play in 3 acts, by Charles
Mc Evoy. London, S. French, Ltd.;
New York, S. French, 1923. 2 p. l.,
3-49 p., plates.*By foreign author
and published in
foreign country

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D *66096* ;

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L4*1 A1.;

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Unpublished Dramatic Composition;
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Gerald Michael Hart, 185 Dana St., Wilkes-Barre, Pa.

Lil and Looloo; episode no. 1,

6080

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Unpublished Dra-
matic Composition;
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a comic musical drama, by S. Hartman. Text.

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Sara Hartman, Brantwood, ~~Pa.~~ Pa.

18377

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Lil Andersen;

Author or title

✓ Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[in 4 akten] von Neander [pseud.
of Alfred Lansburgh. Berlin =
Wilmersdorf 1927. 51 p. 8vo

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Felix Bloch erben, Berlin-Wilmersdorf.

Lil' Black Heliotrope;

4519

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Published Dramatic
Composition;
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Composition

a 1-act play, by Frances Cavanah. Boston [1932]

27 p. 12mo.

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Li'l lamb;

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Sam Kopp, 830 Clinton Ave., Newark, N. J.

3076

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Lila;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical comedy in 3 acts, book and lyrics by
J.E. Young; Music by Eugene Salzer. Text.

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John E. Young, 36-45 Gardiner St., Bayside, L.I., N.Y.

Lila test, sárga sapka;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	operett 3 felvonásban, Szomaházi István [i. e. István Szomaházi] regénye nyomán írta: Békeffi László [i. e. László Békeffi] Békeffi István [i. e. István Békeffi] verseire zenéjét, szerezte: Lajthay Lajos [i. e. Lajos Lajthay] [Budapest, Színhazi Élet, 1930] p. 119-148. 8 vo. Text.
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PUBLISHED	© Aug. 4, 1930 :
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Lilac (The) bush; |

[7227

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matic Composition;
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Composition

a 1-act play by
1 p. l., 8 p. fol.

F. W. Poeta.
typewritten.

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D 63675:

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Lilac Corners;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical comedy in 3 acts,
book by Charles P. Bates, lyrics
by H. Mustarde and C. P. Bates,
music by H. Mustarde. [108] p.
4to. Typewritten. [Words only.]

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D 66133 ;

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37	1	36 $\frac{1}{2}$
34	1	28 $\frac{1}{2}$
3	1	20 $\frac{1}{2}$
		2 $\frac{1}{2}$

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of several pages
of text.
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the total pages.

Lilac (The) fair;

2901

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a pageant play in 14 scenes, written and directed by
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Dramatico-Musical
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Lilac time;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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a play with music in 3 acts, by Dr. A.M.Willner and
Heinz Reichert (from the novel Schwammerl, by Dr.R.H.
Bartsch) English adaptation and lyrics by Adrian Ross.

Music from Franz Schubert, arranged by Heinrich Berté
and G.H.Clutsam. London, 1937. 77 p. 8vo. Text.

© Mar. 15, 1937 :

1 c. Apr. 1 :

D 49539 :

Chappell & co., ltd., London.

27824

*

D

Lilith;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatic poem in 4 acts, by
G. Sterling. New York, The
Macmillan co., 1926. xii p., 1 l.,
116 p. 12 mo.

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George Sterling, San Francisco.

D

Lili (Hatvany)

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Hatvany (Lili)

Lilie v stínu mrakodrapů;

7421

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	drama ze života chicažských Čechů o 3 jednáních, pří Vaclav Miniberger. Chicago, The Challenge publishing company [1937] 80 p. 16mo.
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D title
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Author or title

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matic Composition;
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Lilies of the field; / a comedy in 3 acts,

24207

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by J.H.Turner. 2 p.l., 133 p. 4to Typewritten.

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Author or title

Published Dramatic
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Composition

By foreign author
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Entry, Cl. D, IXc, No.

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a comedy in 3 acts, by John
Hastings Turner. Oxford,
Basil Blackwell, publisher to the
Shakespeare head press of Stratford-
upon-Avon, 1923. 3 p.l., 116 p. 12 mo.

(E British drama league library of
© Jan. 15, 1924 : modern British drama,
1 Mar. 11 : no. 82)

D 67621 :

D. Appleton + co., New York.

✓
Lilies (The) of the field;

Author or title

50503

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by John
Hastings Turner. New York,
D. Appleton and company, 1924.
4 p. l., 199, £17 s. 12 mo. ([British
drama league series 7])

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Entry, Cl. D, IXc, No.

D 68747 ;

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Lilies (The) of the field;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by John Hastings Turner. Acting edition. Revised, 1925. London, New York, 1925. 75 p. plates. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	@May 22, 1925 ;
1 c. rec'd and regist'd	1 c. Feb. 4, 1929 ;
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Lilies of the field; [9720

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Author or title

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*a play without a moral in 3 acts, by William Hurlbut. C1287
p. 46. Typewritten.*

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Lilies of the field.

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D pub. 87650

Lilies of the Madonna,

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Author or title

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Elizabeth Lawton, Newton, Mass.

Lilies of the valley;

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Lilies should laugh;

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Guignol Theatre,
Frank Fowler, Lexington, Ky.

Lilium;

[37886

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 7 parts, by Ferenc
Molnár, tr. from the original
Hungarian by Eugene S. Lucas.
[115] p. 4 to. Typewritten.

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 17 \\
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 25 \\
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 115
 \end{array}$$

Maria cut has the
 original play under
 some title.

Lilium; a legend in seven scenes and a [

22142

* A

Author or title

Drama

BOOK-

prologue, by Franz Molnar, English text and introduction
by Benjamin F. Glazer. New York, Boni and Liveright
[1921] 2 p. l., vii-xiv p., 1 l., [2], 185 p. 12mo.

PUBLISHED

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2 c. and aff. June 9, 1921 ; aff. June 18, 1921;

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A 614742 ;

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Drama.

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a 3076

D title file.

See

A 23410

Chief contemporary dramatists.

6525 *

A

Lilith; a dramatic poem, by

[

Author or title

Drama

~~Book~~George Sterling. San Francisco, A. M. Robertson,
1919. 2 p. l., 7-110 p., 1 l. 8 vo.

PUBLISHED

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2 c. and aff. Dec. 26, 1919 ; aff. Jan. 2, 1920 ;

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A 561245 ;

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Lilith; a dramatic poem [in four acts]

38.599

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A

Author or title

Drama
BOOK

by George Sterling. San Francisco, The Book club of
California, 1920. v, 76, [2] p. 8vo.

PUBLISHED

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2 c. ~~and aff.~~ Dec. 10, 1920 ; aff. Dec. 9, 1920;

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A 601987 ;

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Lilith;

Author or title

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Dramatico-Musical Composition*a play in 4 acts, by Diana Storm.*

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L. I., N. Y.*

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Lilith;

[33506

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a weird dramatic phantasy
in 3 acts, by B. Thomashefsky.
[57] p. 4to. Typewritten!*

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Mornings with the Master, and other Easter

D 28620

selections.

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Men in white.

(c) Baxter(Alan)

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D title file

Forgotten parents.

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Lillian; or, The

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W. H. Collinson, New York.

Lillian Russell.

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D title file

Album of Broadway.

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1057^a

Reference card

See

D title file

Girl (The) from Broadway.

D 20996

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Lillian Russell.

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a musical melange, by Mrs. Griffin-Brownlee i. e. L. A. Griffin Brownlee;
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Lillie's vacation.

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D

Lillo (George)

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Lilly;

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Lilly and Tilly; Episode 1,

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Man (The) who can't be killed.

D 34440

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Lilly Finn;

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Lilly of the chorus ; [38.00]

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Unpublished Dramatic Composition ;
Dramatico-Musical Composition

operetta in 3 acts, by Eugen
Harago, music by Eero Kamjalo,
English tr. by Adolph Philipp.
[78] 46. Typesetter : [Libretto
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D 56398 ;

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Lilofee;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	eine dramatische ballade, von Manfred Hausmann. Berlin [1936] 4 p. <i>l.</i> , 11-112, [1] p. 1 <i>l.</i> 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© May 10, 1936 :
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1933^{*} A

Liluli; a play in one act, by Romain [

Author or title

with thirty-two wood engravings by Frans Masereel.

Drama
~~BOOK~~

Rolland, New York, Boni & Liveright [1920] xi, 127 p.
illus. 12mo.

PUBLISHED

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W. Ward Marsh, Cleveland

Lily (A) among thorns.

3077 a

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D title file. Chief contemporary dramatists.

A 23410

Lily (The) and the prince;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic drama in 4 acts, by Carina Jordan.

Rewritten and revised by M. Holland.

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D unpub. 5260 :

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Mildred Holland, 1425 Broadway, New York, N.Y.

Lily Carthew's monologues;

27518

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

~~Four monologues~~ [by Lily Carthew, pseud.
of L. P. Heydemann] Boston,
Walter H. Baker & co., 1919. 139 p. 12mo.

PUBLISHED

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D 52765 :

Lillian P. Heydemann, Cleveland.

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is in Account. file.

Lily Daventry;

3397

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by K. Van Riper.

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Lily finds herself (Lily kumt zum seikhel);

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M.S. Mandell.
לילי קומט צום שיקל; דראמא אין 3 אקטען, מ.ס. מנדל.
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*Max Solomon Mandell, 153 Court St.,
New Haven, Co.*

Lily fingers.

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D title file

Experiences of a million men.

1940

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Lily from Charleston.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a musical comedy in ² acts, by M. O. Weinberg. Sept.*

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Miriam O. Weinberg, Buffalo.

Lily (The) gilder;

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a play in 3 acts, by D.Lochbiler and T. Bamberger.

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Don Lochbiler, Detroit News, Detroit, Theron Bamber-
ger, 11 Waverly Pl. New York.

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Lily (The) gilders;

3839

Author or title

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matic Composition;
Dramatico-Musical
Compositiona humorous tragedy of Hollywood in 3 acts, by Horace
Manning [pseud. of H. Hoffman]

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a humorous tragedy of Hollywood in 3 acts, by Horace
Manning [pseud. of H. Hoffman], 1933. various pagings.
4to. *fl 2 in 2 in*

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D 23120 :

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420

Lily Grün;

1860

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Emerich Foeldes, English version by James L. A. Burrell. L1063 p.
4th. Typewritten.

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Lily! Lily!

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D 42672 ;

Hugues Nonn, Paris.

Lily Ling's first Christmas;

1011

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by Mabelle P. Sanders. Franklin, C., Denver, 1930.

9 p. 12mo.

PUBLISHED

© Sept. 9, 1930 :

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2 c. Feb. 11, 1931 :

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D pub. 512 :

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Lily Moon;

2968

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Lily (The) of Florinda;

1919

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an operetta in 2 acts, by Lucy Alanson Cuddy and
Mary Weaver McCauley. San Francisco, Calif. 57 p.
4to.

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2 c. Feb. 20 :

Entry, Cl.D,XXc,No.

D pub. 27682 :

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Lily of the valley;
Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

✓
of the valley;

a musical comedy in 2 acts,
book and lyrics by J. Arnold,
musical numbers by A. Baldwin
Sloane. [108] p. 46. Typewritten
[Words only]

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Jack Arnold. New York

Lily (The) of the ghetto; [3827

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Author or title

Unpublished Dramatic Composition;
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a play in 5 acts, by S. Tomars.
2 p. l., 72 p. 4to. Typewritten.

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D 63450 :

Samuel Tomars, New York.

1909

D

Lily (The) of the Mohawks, (Kateri Tekakwitha):

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an historical romance drama of the American Indian, by Edward C. La More. Music by Nellie Von Gerichten Smith. Washington, D. C., Dominicana. [1932] 154 p. front. (port.). 12mo. Text.
PUBLISHED	© June 25, 1932 :
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Entry, Cl. D. No.	D 34349 :
Copyright claimed by	E. C. La More, Washington, D. C.

Lily (A) of the snow 18404 A
Author or title
Drama scenes from the life of St
BOOK Culalia of Meridia. By F.A.
Forbes. 3 p. l., 5-45 p. 16mo.

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2 c. and aff. June 7, 1917; aff. June 6, 1917;
A 469286;
Encyclopedia press, inc., New
York.

Lily of the valley;

Author or title

14260

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts,
book and lyrics by W.C. Duncan,
music by Vincent Youmans and
Herbert Stothart. [94] p. 46.
Typewritten. [Words only]

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D 64391;

William Cary Duncan, New York

Lily of the valley;

1742

D

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a play in 3 acts, by V. McCarty.

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Lily (The) princess;

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*a play in 1 act by A. Seiler,
2 p. l., 12 p. 4to. Typewritten.*

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Lily Sue;

Author or title

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a story of the early nineties,
in 3 acts, by Willard Mack,
[pseud. of Charles W. McLaughlin]

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David Belasco, New York.

Lily White;

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Unpublished Dramatic Composition;
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a drama in 3 acts, by Flo Field [i. e. Flora Field],
and W. G. Wiegand. Adapted from a short story by
S. S. Field.

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D unpub. 87370 :

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William Green Wiegand 1221 Exposition Blvd., New
Orleans, La.

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Author or title

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Unpublished Dramatic Composition;
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a play in 1 act, by C. and E.
Cooksey. [15] p. 46. Typewritten.

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a newspaper comedy-drama in 3 acts, by Clyde Mason [i.e. N.C. Mason]

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Reference card

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Drama

Representative one-act plays by American authors.

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A.M.E.

Limb o' the law; |

1861

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 4 acts, by E. Moses. [108] p. 4to.
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1 c. rec'd and regist'd

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In the shadow of ~~the~~ prison,
melodrama in 4 scenes, by
A. Du Lany, [62 p. 4to.
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Modern Baron Munchausen.

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a sketch, by W. K. Wells.

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file.

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19054

Linelight ;

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositiona play in 6 scenes, by D. Corley.
~~1 p. l., 69 p. 4to. Typewritten.~~

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Donald Corley, New York.

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*a melodrama in 3 acts, by
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a play in 3 acts, by H. Jerome.

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a comedy in 3 acts, by Paul Augsburg [pseud. of P. D. Augsburg] and Ruth Hamilton [pseud. of R. H. Henry]

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Real folks.

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Reference card

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D title file.

Prize-winning one act plays.

A 26257.

1769 b

Limit (The)

Reference card

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Q title file

Mr. and Mrs.

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and

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Limit (The) in love;

957

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a drama in 3 acts, by Ralph R. Guthrie.

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Published Dramatic
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CompositionBy foreign author
and published in
foreign countrydrame réaliste en 1 acte, par
Oscar Séguin L.é. J. O. Séguin &
Waterloo, Que., Journal de
Waterloo [1925] 3 p. l., 32 p. 12 mo.

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a comedy in 3 acts, by V. Woodhouse
and V. MacClure. London,
The Stage play publishing bureau,
1924. 107 p. 16mo.

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1 c. July 10 ;

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Vernon Woodhouse and Victor
MacClure, London.

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Clam (The)

Limping along.

5317 a

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D title file

See

How do you do sir? and other short plays.

Limping along.

Reference card See

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One-act plays for stage and study.

A 16770

Escaping (The) 1921;

1710

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matic Composition;
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a play in 3 acts, by Will Scott.

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William Scott, Care Will Cottage, West Cliff Drive,
Herne Bay, Kent, Eng.

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Limpy; a play in a prologue and three [

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acts, by C. Reisland.

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Limpy - the safety clown;

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a 1-act pantomime skit for children, by C. W. Rothert.

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a vanderbilt sketch in 1 act, by
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a play in 3 acts with prologue and epilogue, by
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Lincoln dramatic [

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Unpublished Dramatic Composition;
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playlet, by A. Jarvie. [17] 15 p.
H. to. Typewritten.

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D 407 392:

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Lincoln after his Gettysburg speech;

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Unpublished Dramatic Composition;
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a 1-act play, by C. E. Bull, from the play, The
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Lincoln and the pig;

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in 1 scene, by Edgar Caper. Detroit, 1931.
illus.
8 p. A obl. 32mo. (Puppet plays [no.] 2)

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Lincoln at New Salem.

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Lincoln day convocation

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Published Dramatic
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Composition

for the university of Illinois; by
W. C. Langdon. Urbana-Champaign,
Ill. [Twin city printing company]
1918. 16 p. 8 vo.

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William Chauncy Langdon, Urbana
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Lincoln-Douglas (The) debate.

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A 12271

Lincoln (The) episode.

a

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Pageants of our nation, v.2.

3307

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Unpublished Dramatic Composition;
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London, W. 8, Eng.

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Lincoln (The) highwayman.

9737

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*play in 1 act, by P. Dickey. 30p.
4 etc. Typewritten.*

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Lincoln Highwaymen;

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Published Dramatic
Composition;
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a play in 1 act, by Paul Diekey. New York, Los
Angeles; Samuel French [1931] 2 p. l., 36, [1] p.
diagr., plates. 12mo.

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Lincoln in '65;

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Lincoln inn; a play in 5 scenes, by A.U.Bookstein and W.J.Perl-

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man. [73]p. 4to. Typewritten. 24208

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Unpublished Dramatic Composition;
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1 act play about Abraham Lincoln, by R. J. Kettering.
[2], 8 p. 4 to. Typewritten.

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Lincoln plays;

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BOOK	<p>selected by A. P. Sanford. New York, Dodd, Mead & company, 1933. 4 p. l., 3-249 p. 12mo. Contents.- Short plays from the life of Lincoln, by Roy W. Hatch.- New Salem days, by Lucy Barton.- Grampa tells about Lincoln, by Phyllis Marschall.- Turning points, by Perry Boyer Corneau.- Abraham Lincoln--a pageant, by Anne Deiss Fielden.- House divided, by Marion Holbrook.- Massa Linkum's sojer, by Margaret Parsons.- At old Vincennes, by Ruth Reno Smith.- Her name was Ann, by Anna Jane Harnwell.- In 1864, by Vida R. Sutton.- Abraham and the ages, by Jean Milne Gower.- The tree inclined, by Grace</p>
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arranged by Christobel Morley Cordell. Portland,
Me., 1934. various pagings. 4to. (Programs for
special occasions, order no. F. 7)

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Published Dramatic Composition; Dramatico-Musical Composition	Petersburg, Ill., Observer	[1931]	1 p. 1, [5] -45 p.
	8vo.		
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Lincoln after his Gettysburg speech.

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Lincoln's own stories.

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4 to. Typewritten.*

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Paula Grennis, Los Angeles.

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Linda (La) tapada;

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Published Dramatic
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CompositionBy foreign author
and published in
foreign countryzarzuela en 2 actos, original de
J. Tellaeche, música del
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a farce comedy in 3 acts, by Gene Neal [pseud. of
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a comedy in 2 acts, by G. R.
Bridgman. Boston, Walter H.
Baker & co., 1919. 67 p. 12 mo.
(I Baker's ed. of plays)

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entremés en prosa, original de
R. López-Montenegro. Madrid [Sociedad
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operetta in 3 atti, di Emidio
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schauspiel in 3 akten, von Moritz Engel. Als

unverkäufliches manuskript vervielfältigt. Berlin,
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D title file

Modern Baron Munchausen.

5029

D

Lion (The) hunters;

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Unpublished Dra-
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Composition*a comedy in 3 acts, by J.L. Spectre.*

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a play in 1 act, by J. G.
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play in 4 acts, by R. Hughes,
based on "Perch of the
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Lionizing Lionel;

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Author or title	a farce-comedy in 3 acts, by Ichabod Hunt.		
Published Dramatic Composition; Dramatico-Musical Composition	Chicago [1935]	114 p.	diagr. 12mo. ([Denison's red letter series])
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Lion's (The) blood; [

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[a play in 1 act] by Harriet L.
Kennedy, adapted from the story
of The sleeping sickness by George
Madden Martin. New York,
London, D. Appleton and Company,
1924. 31, [1] p. 12 mo. ([Appleton
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a medieval episode in 1 act, by
G. R. Leighton. 2 p.l., 16 p. 46.
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comedy-drama in 3 acts, by
A. Lebedeff and V. Shumsky.
ליובקא מאלדעצ; קומדיע-דראמע אין 3 אקטן, דורך
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szinjáték 3 felvonásban, írta: Lakatos László [i. e.

László Lakatos. Budapest, Színhazi Élet, 1931]

p. 121-152. 8vo.

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LIPPMAN, LOUIS G.

Letter of May 8, 1950 states: "By order of the County Court of Westchester, New York State, my name was legally changed to Louis G. L. Collins."

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a comedy in 1 act, by A.
Ludovici. 1 p. l., 12 p. 46.
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